



ANCIENT, ENGLISH and WORLD COINS
and HISTORICAL MEDALS

Wednesday 9 June 1993 at 10.30 am and 1 pm

Glendining's

AUCTIONEERS & VALUERS
OF COINS AND MEDALS

Directors: C. J. Weston FIA(Scot), R. H. Hollest, F.R.I.C.S.

Company Secretary: John Parsons BA(Hons), ACA

Manager: Adam Croton BA(Hons)

Specialist Staff: Coins: Anthony Dowle
Charles Riley BA(Hons)

Medals: Donald Hall
Pierce Noonan

Consultant: Michael Naxton Tel: 0734 475535. Fax: 0734 476693

North America

Vice-President George A. Brown
Box 3095, Langley, British Columbia
V3A 4R3, Canada.
Tel: 604-533-0069 Fax: 604-534-4166.

Administrative Enquiries

Tel: (071) 629 6602

Client Services Manager: Sally Kayll, ext. 331

Buyers Accounts: Peter Hinbest, ext. 327

Vendors Accounts and Isobel Anderson, ext. 412 Direct line: (071) 491 7321 or
International Clients: Melanie Smith, ext. 250

Catalogue Subscriptions: David Mosby, ext. 457 Direct Line: (071) 499 1677

BIDDING BY NUMBER

Please register and collect your bidding number before the auction begins. To assist this process, please bring some means of identification with you – printed proof of residence is required. Should you be a successful buyer, please ensure that your number can be clearly seen by the auctioneer, and that it is your number which is called out. If there is any doubt as to the hammer price or buyer, you must draw this to the attention of the auctioneer or sale clerk immediately. All lots will be invoiced to the name and address on the registration form.

TELEPHONE COMMISSION BIDS: 071-493 2445

FAXED COMMISSION BIDS: 071-491 9181. Telephone and Faxed bids are accepted at the sender's risk, and the former must be confirmed in writing.

POSTAL BIDS: Bidding forms are provided in our catalogues or are always available from our office.

24-HOUR RECORDED INFORMATION SERVICE

Details of the week's sales held in Phillips' London auction rooms are available by telephoning our 24-hour recorded information service on 071-495 6912.



ANCIENT, ENGLISH and WORLD COINS and HISTORICAL MEDALS

To be Sold by Auction
Wednesday 9 June 1993 at 10.30 am and 1 pm

Viewing by appointment

Friday 9 am to 4 pm

Public viewing

Monday 9 am to 4 pm
and Tuesday 9 am to 4 pm

Catalogue £8

GLENDINING & CO

Founded 1900

101 New Bond Street, London W1Y 9LG

Direct line

Telephone 071-493 2445 Fax 071-491 9181



Members of the British Numismatic Trade Association

Third Party Liability. Every person on Glendining's premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining's employees.

GENERAL CONDITIONS OF SALE

Definitions In these Conditions Glendining's, who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining's conducting the auction is called "The Auctioneer".

1 General

- a) All sales made by Glendining's, both by auction and private treaty, are subject to the law of the country in which the sale takes place. For the avoidance of doubt, all sales in England are subject to English law and any litigation will be dealt with through English courts.
- b) Unless stated otherwise on this form, the vendor warrants to Glendining's that he possesses a marketable title free from encumbrances in all goods which he instructs Glendining's to sell and is deemed to instruct Glendining's as an individual on his/her own behalf. The vendor warrants that all lots offered for sale by Glendining's on his/her behalf will be available to Glendining's at such a time as Glendining's shall require and in respect of any imported lots, all necessary exportation and importation documentation has been completed and all necessary duties and taxes have been paid by the vendor.

- 2 **Catalogues** Whilst Glendining's make every effort to ensure the accuracy of their catalogue and the description of any lot:-

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
- b) Glendining's do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot.
- c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining's.

3 Copyright

- a) The text of all Glendining's catalogues is subject to Glendining's copyright and must not be reproduced in any form nor entered into a retrieval system except by Glendining's express written consent.
- b) The vendor authorises Glendining's to commission and publish in its catalogues photographs or illustrations of his objects so far as Glendining's in their absolute discretion think advisable. The cost of such photographs or illustrations shall (unless otherwise agreed) be payable by the vendor but copyright therein shall vest in Glendining's whose use of such photographs or illustrations shall not be limited to the purpose of sale.
- c) Where the vendor himself provides photographs or illustrations for publication in catalogues, Glendining's use of them shall be restricted to the purpose of sale; the vendor shall further be deemed (i) to warrant to Glendining's that the use of such illustrations or photographs is authorised by the copyright owner (if any) thereof and (ii) to indemnify Glendining's against any claim or costs arising from the wrongful or allegedly wrongful use by Glendining's thereof.

4 The Auction

- a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids and regulate bidding without in any case giving any reason or without previous notice. He alone may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion. The vendor authorises Glendining's to accept telephone and commission bids and to act in accordance with those notwithstanding the fact that the bidder may be unknown to Glendining's or the auctioneer.
- b) The highest bidder shall be the buyer. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot.
- c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the vendor has the right to bid either personally or by any one person (who may be the Auctioneer).

- d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.

- 5 **Private Treaty Sales** If a lot does not sell at auction, the vendor authorises Glendining's as his/her sole agent to accept any offer for a private treaty sale of the lot at such an amount as will produce net proceeds to the vendor at least equal to the amount that would have been received by the vendor (after deduction of Glendining's charges) had the lot sold at auction at the reserve set by the vendor. Glendining's shall be authorised to enter into such a private treaty sale on behalf of the vendor at any time until Glendining's receives written instructions from the vendor to return the lot to him/her and such private treaty sales shall be subject to these Terms and Conditions of Sale so far as they are appropriate.

- 6 **Premium** The buyer shall pay the hammer price adjusted for VAT as necessary. The buyer shall pay Glendining's a premium of 10% of the hammer price and this shall be subject to VAT at the appropriate rate and is payable by all buyers. The vendor acknowledges Glendining's right to retain this premium which shall also apply in the case of private treaty sales.

- 7 **Rescission** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining's have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining's in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies Glendining's that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. The vendor agrees to be bound by Glendining's decision and agrees to refund any amounts received by them from Glendining's in respect of that lot. In the case of any misdescription by the vendor or where a lot is shown to be a deliberate forgery Glendining's shall not be liable to the vendor for any loss arising from the rescission of a contract for sale.

- 8 **Default** Glendining's disclaim responsibility for default by either the buyer or the buyer or the vendor because they act as Auctioneers only and therefore do not pay out to the vendor before payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.

- 9 **Third Party Liability** Every person on Glendining's premises at any time shall be deemed to be there at his own risk. He shall have no claim against Glendining's in respect of any accident which may occur or injury, damage or loss howsoever caused, save in so far as the injury, damage or loss shall be caused by the negligence of Glendining's employees.

VENDORS CONDITIONS

- 10 **Instructions** As Glendining's are auctioneers, all goods delivered to Glendining's premises for sale will be deemed to be delivered for sale by auction unless otherwise stated in writing and will be catalogued and sold at Glendining's discretion and accepted by Glendining's subject to all the sale conditions. Glendining's may at its absolute discretion decline to offer for sale any of the items submitted by the vendor if Glendining's feel that there is no suitable sale in which those items may be included. In such a case the items will be returned to and accepted by the vendors at the vendor's cost. By delivering the goods to Glendining's for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

- 11 **Condition of Items for Sale** Unless he has advised Glendining's to the contrary before the lot is catalogued by Glendining's staff, the vendor warrants in respect of any item of mechanical or electrical equipment that is (a) in working order; (b) reasonably fit for the purpose for which it is designed or adapted; (c) that it can be so used safely and without risk of causing injury or damage and (d) that it complies with any British Standard statutory requirement or code of practice currently in force in relation to the design or construction of such equipment. Notwithstanding the said warranty Glendining's reserve the right to refuse to offer for sale any item of mechanical or electrical equipment which in their opinion does not conform to these requirements.

- 12 Collections and returns** Glendining's do not themselves undertake the collection or return of goods but will, if requested in writing, instruct a contractor on the vendor's behalf in their capacity as agents of the vendor. Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks.
- 13 Loss or Damage** Glendining's disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the negligence of their employees or agents, in which event Glendining's liability shall be limited to the amount calculated in clause 16(a) below.
- 14 Storage**
- Glendining's reserve the right to charge for the storage on their own premises or elsewhere of goods delivered to them for sale and which have been withdrawn from sale by the vendor and will make a minimum charge of £2 plus VAT per lot per day for such storage. This charge shall be made at Glendining's sole discretion.
 - Where goods are submitted to Glendining's otherwise than pursuant to a formally documented contract for sale by auction or for valuation they will be stored entirely at the owner's risk and a minimum charge of £2 per lot per day plus VAT will be made to the owner.
 - Vendors will also be charged at the above rate for the storage of goods left on the premises if, the vendor having been requested by Glendining's to remove them for whatever reason, the goods are not so removed within seven days.
- 15 Right to Sell** If goods are not removed within seven days of a request from Glendining's that they be so. Glendining's reserve the right to sell the goods to defray all amounts due from the vendor including storage charges.
- 16 Insurance**
- Unless otherwise instructed in writing all goods on Glendining's premises and in their custody will be held insured against the risks of fire, burglary, water damage and accidental breakage or accidental damage. Glendining's, the Auctioneer and the Insurers shall not be responsible for damage to picture frames or picture frame glass or for the damage arising therefrom or for damage caused by woodworm or changes in atmospheric conditions. For arranging this insurance Glendining's will charge 10p for each £10 or part of £10 of the value insured with a minimum charge of £2. The value of the goods so covered shall be the net amount realised where items have been sold and in all other cases that value which the specialised staff of Glendining's shall in the absolute discretion estimate to be the auction value of such goods net of any charges payable after auction.
 - Where the owner has given written instructions that items are not to be covered by Glendining's insurance, Glendining's shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured. In such circumstances the vendor shall indemnify Glendining's, its staff and agents against all claims made in respect of those items even where such claims result from negligence. The vendor undertakes to notify his/her insurer of such indemnity and to reimburse Glendining's with any costs arising from such claims.
 - In respect of any article delivered to Glendining's, if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining's interest as bailees in such policy or policies.
- 17 Reserves**
- All goods are put up for sale **WITHOUT RESERVE** unless instructions (preferably in writing) as to reserve are received by the Auctioneer prior to the commencement of the sale, it being the responsibility of the vendor to ensure that the Auctioneer receives such instructions. Unless otherwise stated all reserves shall be in sterling. Any reserves set in any currency other than sterling shall be converted into sterling using the exchange rate at the close of business on the day before the sale as quoted to Glendining's by the National Westminster Bank plc. The vendor shall accept Glendining's confirmation in writing as sufficient proof of such rate. All reserves are confidential between the vendor, Glendining's its staff and agents.
 - In the event of a lot remaining unsold at auction, Glendining's shall be empowered, provided the lot remains in their custody and is not withdrawn from sale by vendor:- (i) to offer the lot at a second or subsequent auction in which event no reserve price relevant to any earlier sale shall be relevant to the second or subsequent auction unless specifically advised to the Auctioneer; or (ii) to sell the lot by private treaty in accordance with condition 5 above.
- 18 Indemnity** The vendor indemnifies Glendining's, its agents and employees and the Auctioneer in all respects against any claim whatsoever arising from the sale and storage of any item submitted by the vendor to Glendining's for sale or for any other purpose. Such indemnity shall specifically include indemnity against any claims arising from any breach of any of the warranties given by the vendor under these Terms and Conditions of Sale. Glendining's shall hold any indemnity given for the benefit of its employees and agents under these Terms and Conditions of Sale on trust for those employees and agents.
- 19 Value Added Tax** Vendors selling any asset of their business through Glendining's must disclose to Glendining's at the time the item is submitted for sale whether they are registered for VAT. They must also disclose at that time their VAT registration number and whether the items are to be sold under the special scheme covering Works of Art etc. The vendor warrants that he/she has advised Glendining's as required under the clause and undertakes to inform Glendining's immediately of any change of VAT status or registration number. The vendor acknowledges that no alteration affecting the VAT treatment of the items shall be made after the items have been submitted for sale.
- 20 Disposal** The vendor authorises Glendining's to dispose of any items to the local authority which in Glendining's opinion have no saleable value and the vendor agrees to pay any charges payable on such a disposal.
- 21 Settlement**
- Settlement will only be made by means of a crossed account payee only cheque drawn in sterling on an account at a United Kingdom clearing bank. Any alteration to the payment instructions given by the vendor should be received by Glendining's at least seven days before the normal date of payment to the vendor for the relevant sale. Payment will be made to the vendor about 28 days after the date of the sale provided that the settlement has been received in full from the buyer. If settlement has not been received in full from the buyer by this date then payment will be made to the vendor about 7 days after payment is received.
 - If the buyer has not paid within 28 days of the auction then Glendining's will endeavour to obtain the vendor's instruction as to how to proceed. Notwithstanding the absence of such instruction, the vendor hereby authorises Glendining's at the cost of the vendor to take such reasonable steps as Glendining's in its absolute discretion deems necessary to obtain settlement from the buyer or if necessary to cancel the sale and refund the monies paid on account to the buyer. The vendor authorises Glendining's to agree such terms as Glendining's regards as necessary with the buyer to obtain settlement of the amount due. Glendining's may, at its absolute discretion, apply any amounts received from a buyer towards any balance outstanding from that buyer irrespective of any directions, either express or implied, from the buyer or his agent. If for any reason Glendining's pay to the vendor the net proceeds for the sale of a lot before settlement is received in full from the buyer of that lot then title in that lot shall pass from the vendor to Glendining's.
- 22 Notices** Any notice required to be given to the vendor or buyer under these terms and conditions shall be deemed to have been delivered on the second working day after posting (irrespective of the then location of the addressee) (i) to the vendor at his address shown on the front of this form or (ii) to the buyer at the address given by or on his behalf to Glendining's at the sale (which shall be the address of his/her agent if no other is given) or at his normal place of residence or business.

IMPORTANT NOTES FOR BUYERS

Bids We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining's at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences A specific Licence is required for certain items leaving the United Kingdom. For further information please contact Phillips Shipping Department on 071-629 6602.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to VAT by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts VAT at the Standard Rate and is payable by ALL BUYERS

ESTIMATES

The estimated selling price of each lot is printed beside the lot description and does not include the Buyer's Premium (or VAT, when this is payable on the hammer price, as indicated by the symbol †). The estimates are prepared well in advance of the sale and are not definitive, and are subject to revision.

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co at least one hour before the sale commences, and should be entered on the forms provided. Bids by telephone and fax are accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Overseas customers are urged to use these facilities, but all communications must be headed GLENDINING'S. We regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

NATIONAL WESTMINSTER BANK plc, 21 Hanover Square, London W1A 4ZE. Tel: 071-493 7602. Account No. 24455059 Glendining & Co. Bank Sort Code 60-50-07.

PAYMENT BY ACCOUNT CUSTOMERS

Customers who have established Credit Accounts with Glendining's, are reminded that full settlement must be received within 10 days of each auction. We offer no system of monthly accounts. Overseas customers, for whom this schedule may be hard to honour, are reminded that any goods sent prior to settlement must be paid for in full immediately upon receipt of the goods.

POSTAGE DETAILS

Where possible all items are sent by Registered Post. The minimum charge for this within the U.K., including insurance, is £5, and for all Overseas, £7, increasing in amounts of £2, depending on the weight, etc. These rates include insurance cover within the U.K. up to the value £2,200, and for the Rest of the World £850.

Thereafter additional Insurance is then charged on all packets, in relation to their value, at the following rates:

From £851-£1,000	£5
£1,001-£2,500	£10
£2,501-£5,000	£20
£5,001-£7,500	£30
£7,501-£10,000	£40
£10,001-£12,500	£50
£12,501-£15,000	£60

Above this figure we suggest you consult our Posting Department.

Items that require sending by Parcel Post, are insured at the same rates, together with the appropriate charge for postage.

(All postage and insurance charges are subject to VAT)

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If purchases cannot be collected from Glendining's premises within seven days, their despatch will be handled by an independent shipping company, and a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 15% on the amount realised.

Commission rates are negotiable for collections or individual items of high value.

Buying-in-Fees on unsold lots:- 5% on a non-agreed reserve price, or the last bid in the room.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Minimum Charge on all lots, whether sold, unsold or withdrawn is £20 per lot.

Insurance Fees are charged on all goods for cover against fire and burglary, pending sale, at a premium of £1 per £100, unless we are instructed to the contrary.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion. Colour plates will be charged at the current rate.

The above charges are subject to Value Added Tax. (V.A.T.)

SETTLEMENT IS USUALLY MADE 28 DAYS AFTER THE DATE OF SALE, PROVIDED THAT FULL SETTLEMENT HAS BEEN RECEIVED FROM THE BUYER

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and subject to an additional 2½% commission above the standard rate and charged on the price realised.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

FULL CONDITIONS OF BUSINESS

Full conditions are displayed in our auction rooms and can be obtained by writing to us at 101 New Bond Street, London W1Y 9LG.

ANCIENT, ENGLISH and WORLD COINS, and HISTORICAL MEDALS

Day of Sale

Wednesday 9 June 1993

commencing at 10.30 am and 1.00 pm precisely

Greek Coins

- 1
Gaul, Massilia (2nd cent. B.C.), *AR* Drachm, head of Artemis, *rev.* lion (DLT 1078), Obols (3), male head left, *rev.* MA in wheel (S. 72). *Fine to very fine.* (£80–100) 3
- 2
Channel Isles, Billon Stater (cf. S. 110), *very fine*; with Greek and Roman Provincial Bronzes (11), *fair to good fine.* (£100–150) 12
- 3
East Celts, Tetradrachm, head left with heavy wreath and reversed C on cheek, *rev.* horse left (cf. Gobl. 441). *Good fine.* (£90–120) 1
- 4
Etruria, Uncertain Mint (c. 240–225 B.C.), *AE* Cast Uncia, four-spoked wheel, *rev.* same (Thurlow/Vecchi 100); with Struck *AE* (4) of **Tuder** (ANS 105), **Metapontum** (ANS 569), **The Brettii** (ANS 97), **Rhegium** (cf. ANS 696). *Fine to about very fine.* (£120–160) 5
- 5
Campania, Neapolis (c. 340–300 B.C.), Didrachm, head of nymph right, club behind, *rev.* man-headed bull (ANS 376 var.); **Tarentum**, Stater, head of nymph left, *rev.* horseman, lion below (VI. 1020). *About very fine.* (£100–150) 2
- 6
— **Phistelia** (c. 380–350 B.C.), Obol, male head facing, *rev.* barleycorn, mussel shell and dolphin (S. 316); **Tarentum** (late 4th cent.), Drachm, head of Athena, *rev.* owl (VI. 1058); **Metapontum** (212–207 B.C.), Diobol, head of Athena, *rev.* ear of corn (Johnston 22). *Very fine.* (£120–150) 3
- 7
Calabria, Tarentum (c. 334–330 B.C.), Gold Obol, head of Hera, *rev.* kantharos (Vlasto 8); *AR* Drachm, head of Athena, *rev.* owl (cf. V. 1068); with Litrae and Obols (10) of Tarentum (2), Sicilian mints (8), a Drachm and Hemidrachm of Corinth; and cut fragments of a Sicilian Tetradrachm and Didrachms (2). *Fair to fine.* (£200–250) 17
- 8
— (c. 334–302 B.C.), *AR* Stater, horseman right, spear- ing down, $\Delta\Lambda\Gamma$ below, *rev.* boy on dolphin, murex below (Vlasto 594). *Very fine.* (£120–150) 1
- 9
— Staters (2), varieties of the above. *Fine.* (£80–100) 2
- 10
— (3rd cent. B.C.), Staters (4), horseman, *rev.* boy on dolphin. *Fine to very fine.* (£120–160) 4
- 11
— (4th/3rd cent. B.C.), *AR* Staters (2), horseman, *rev.* Taras riding dolphin (Vlasto 437, 874). *Very fine.* (£120–160) 2
- 12
— *AR* Staters (2), similar types (Vlasto 666, 727). *Very fine.* (£100–150) 2
- 13
South Italian Silver (7), **Tarentum**, Stater, Drachm, Diobol and Litra; **Metapontum**, Sixth; **Thurium**, Sixth; **Kaulonia**, Stater. *Fair to fine.* (£100–150) 7
- *14
Lucania, Metapontum (c. 330–280 B.C.), *AR* Stater, head of Demeter right, *rev.* ear of barley; plough to right (Johnston C1; SNG ANS 467ff.). *Very fine.* (£140–180) 1

15

— /R Stater, head of Demeter left, *rev.* ear of barley; hay fork to left (Johnston C5; SNG ANS 543). *Very fine.* (£140 – 180) 1

16

— **Poseidonia** (mid-late 5th cent. B.C.), /R Staters (2), Poseidon standing right, *rev.* bull left (cf. SNG ANS 652); Diobol, same types (ANS 695); **Metapontum**, Obols (5, cf. Noe/Johnston 293.5, 346.1). *Fine or about so.* (£120 – 160) 8

17

— Bronzes (2, cf. ANS 709, 716); as **Paestum**, Bronzes (11), a good range of types including elephant, temple, two-storied building (ANS 722, 734, 740, 750, 767, 777, 780, 789, 796, 804). *Generally fine.* (£90 – 120) 13

*18

— **Sybaris** (c. 550 – 510 B.C.), /R Stater, 7.72g., bull standing left, looking back, VM in ex., *rev.* same in incuse (SNG ANS 828 ff.). *Very fine.* (£800 – 1,000) 1

*19

— (c. 453 B.C.), /R Stater, Poseidon striding right, ΣVBA in ex. (Kraay, *Archaic & Classical Greek Coins*, 584, same dies = SNG Fitzwilliam 580). *Very fine and extremely rare.* (£400 – 500) 1

Coinage of this period ["Sybaris III"] is mainly confined to triobols and obols.

20

— **Velia** (c. 465 – 440 B.C.), /R Didrachm, lion right, B above, *rev.* head of nymph right (Williams 76), *rare but badly mis-struck*; with others (3) of **Thurium** (ANS 912), **Kaulonia** (ANS 181), **Kroton** (ANS 308), *fine.* (£100 – 150) 4

*21

— (c. 305 – 290 B.C.), /R Didrachm, 7.20g., head of Athena left, *rev.* left, triskeles above (Williams 463; SNG Ashmolean 1366). *Good very fine.* (£200 – 250) 1

22

Sicily, Akragas (c. 480 B.C.), /R Didrachm, eagle left, *rev.* crab (cf. Sear 709), *obverse very fine and clear, reverse corroded*; (c. 338 – 287 B.C.), 1½ Litra, head of Zeus left, *rev.* eagle (Sear 753; cf. SNG ANS 1111), *rare, good fine.* (£100 – 120) 2

*23

— (c. 217 – 211 B.C.), /R Half Shekel, 3.71g., male head right wreathed with corn, *rev.* horse prancing right; wreath border (Burnett, SNR 62, 132ff.). *Very light scratches, good very fine.* (£120 – 160) 1

24

— **Kephaloidion** (4th cent. B.C.), Æ, head of Herakles, *rev.* Pegasos (SNG ANS 1320); other Sicilian Æ, **Gela**, Tetras, bull, *rev.* head of young river-god (ANS 112), **Thermai**, head of Herakles, *rev.* head of Hera (ANS 1342), **Syracuse** (3), *rev.* dolphin and shell (ANS 415), hippocamp (2, ANS 426). *Very fine or better.* (£120 – 180) 6

*25

— **Gela** (c. 490 – 480 B.C.), /R Didrachm, 8.69g., naked rider, bareheaded, on horseback right, thrusting down with spear, *rev.* CEAA, forepart to right of river-god Gelas, seen as a man-headed bull (Jenkins 7, O4/R4). *Extremely fine, sharply struck and well-centred, a little late archaic gem.* (£1,400 – 1,800) 1

*26

— /R Didrachm, 8.72g., as last, the rider is helmeted (Jenkins 20, O7/R8). *A little off-centre, good very fine.* (£400 – 500) 1

*27

— /R Didrachm, 8.59g., as before, all the obverse details clear (Jenkins 28, O9/R11). *Well-centred and well struck, extremely fine.* (£1,000 – 1,500) 1

*28

— /R Didrachm, 8.70g., as before, from a rare pair of dies (Jenkins 33, O11/R14—two recorded). *An especially appealing reverse, again well-centred and extremely fine or better.* (£1,400 – 1,800) 1

*29

— /R Didrachm, 8.90g., as last, a different reverse die with CEAAΣ above river-god (Jenkins 34A, O11/R15). *A bit flat-struck on obverse, otherwise extremely fine.* (£600 – 800) 1

30

— (c. 440 – 430 B.C.), Tetradrachm, quadriga driven right, *rev.* forepart of man-headed bull right, goose below (Jenkins 398). *Worn obverse die, test cut on reverse, fair/fine.* (£120 – 150) 1

*31

— **Leontini** (c. 430 B.C.), /R Tetradrachm, 16.30g., laureate head of Apollo left, laurel leaf behind, *rev.* lion's head right framed by three ears of corn and fish (SNG ANS 251). *Good fine.* (£250 – 350) 1

*32

— **Messana** (c. 480 – 461 B.C.), /R Tetradrachm, 16.42g., mule biga right, olive leaf in ex., *rev.* hare right (SNG ANS 314 ff.; Sear 842). *Die flaws, good fine/fine.* (£120 – 160) 1

33

— **Segesta** (5th cent. B.C.), /R Didrachms (2), hound left, *rev.* head of nymph right (cf. SNG ANS 625, 634). *About fine and fine.* (£200 – 300) 2

34

— *Æ* Didrachms (2), hound left, hound right, *rev.* head of nymph right, other dies. *Fair.* (£120–150) 2

*35

— **Selinos** (c. 450 B.C.), *Æ* Didrachm, 8.26g., naked Herakles seizing Cretan bull by its horn, and welding club, *rev.* river-god Hypsas sacrificing at snake-entwined altar; crane and selinon leaf right (SNG Lloyd 1241). *Good fine.* (£200–300) 1

*36

— (c. 440 B.C.), *Æ* Tetradrachm, 17.06g., Artemis and Apollo in slow quadriga left, *rev.* river-god Selinos sacrificing at altar; in front, cock, bull on pedestal and selinon leaf (Schwabacher 15). *About very fine.* (£300–400) 1

37

— *Æ* Cast Trias, selinon leaf, *rev.* gorgoneion; **Himera**, *Æ* Hemilitron, gorgoneion, *rev.* six pellets (Sear 1105); **Syracuse** (4th cent.), *Æ* Litra, head of Athena, *rev.* two dolphin and starfish (S. 1189); **Roman Republic**, *Æ* Litra (Cr. 25/3) and a Sextans. *Fine to very fine.* (£120–160) 5

*38

— **Syracuse** (c. 480–470 B.C.), Tetradrachm, quadriga driven right, crowned by Nike, *rev.* head of Arethusa right, circled by four dolphins (cf. Boehringer V.95). *Minor scratches, well-centred, very fine.* (£200–300) 1

39

— *Æ* Tetradrachms (2), as last, *fair, one tooled*; with *Æ* of Akragas and Syracuse. (£80–100) 4

*40

— (c. 440 B.C.), *Æ* Tetradrachm, 16.63g., quadriga driven right, Nike above, *rev.* head of Arethusa right, circled by dolphins (Boehringer 677). *Fine/good fine.* (£200–300) 1

*41

— (c. 400 B.C.), *Æ* Tetradrachm, 17.00g., signed by Eukleidas, racing quadriga left, Nike above, dolphin in ex., *rev.* head of Arethusa left with flowing hair; four dolphins around, and below scroll with artist's signature—EYKAEI (Tudeer 88). *Very fine.* (£500–700) 1

42

— Bronzes (3), head of Athena, *rev.* hippocamp (ANS 426), *very fine*; others, various types, of Syracuse, Carthage and Rhegium, *fine to very fine.* (£120–160) 15

43

— (c. 344–317 B.C.), *Æ* Hemidrachm, head of Arethusa, *rev.* forepart of Pegasos (SNG ANS 512); (c. 310–305 B.C.), EL 50 Litrae, head of Apollo, *rev.* tripod (Jenkins 8), EL 25 Litrae, *rev.* lyre (BMC 268). *Fair to fine.* (£200–300) 3

*44

— **Agathokles** (317–289 B.C.), *Æ* Tetradrachm, 16.37g., of “African” style, head of Persephone right, *rev.* Nike erecting trophy; triskeles to left (Sear 974). *Very fine to good very fine.* (£250–300) 1

45

— **Siculo-Punic** (c. 300 B.C.), Tetradrachm, head of Herakles right, *rev.* horse's head left, palm tree behind (Jenkins 285). *Short flan, good fine.* (£200–250) 1

46

Carthage (c. 310 B.C.), Electrum Stater, head of Tanit left, *rev.* horse right (J. & L. group IV). *Very fine.* (£300–400) 1

47

— Electrum Stater, as last (J. & L. group V). *Good fine.* (£300–400) 1

48

— Electrum Stater, as last (J. & L. group VI). *Good fine.* (£300–400) 1

*49

Libya (241–238 B.C.), Billon Stater, 7.45g., of the revolt against Carthage, head of Herakles left, *rev.* lion right (Sear 6544). *About extremely fine.* (£150–200) 1

50

Thrace, Maroneia (c. 385–360 B.C.), *Æ* Quarter Stater, forepart of horse left, *πλ* at sides, *rev.* bunch of grapes (S. 1632 var.), *extremely fine*; with a medium bronze of the Jewish 2nd revolt, *fair.* (£100–150) 2

51

Kings of Macedon, Philip II (359–336 B.C.), *Æ* Sixths (2), male head, *rev.* horseman (cf. S. 6689); **Akanthos**, Tetrobol, forepart of bull (ANS 47); **Thasos**, 1½ Obol, satyr, *rev.* amphora (S. 1755). *Fine to about very fine.* (£80–100) 4

52

— **Alexander III the Great** (336–323 B.C.), Gold Stater, Sardis, head of Athena, *rev.* Nike; tripod to left (Price 2537). *Removed from mount, fine.* (£350–500) 1

53

— *Æ* Tetradrachm, Babylon, c. 311–305, head of Herakles right, *rev.* Zeus enthroned left; monogram to left, *μ* below throne (Price 3746). *Very fine.* (£100–120) 1

54

— Tetradrachm, head of Herakles, *rev.* Zeus (mint of Ake, Price 3256); **Philip III**, Tetradrachm, same types (P. 181); **Lysimachos**, Tetradrachm, head of Alexander, *rev.* Athena, *has been mounted; generally fine.* (£150–200) 3

55

— Drachms (2), same type (P. 1501, 1527), *very fine*; with bronzes of Philip II and Kassander, *about fine.* (£60–80) 4

56

Paonia, King Patraos (c. 340–315 B.C.), Tetradrachm, laureate head of Apollo, *rev.* horseman spearing fallen enemy (S. 1520). *About extremely fine.* (£100–150) 1

57

— Tetradrachm, similar; with a Danubian Celtic Tetradrachm, late Tetradrachm of Thasos and a Drachm of Byzantium. *Last two good fine.* (£90–120) 4

58

Illyria, Apollonia (after 229 B.C.), Drachms (4), cow and calf, *rev.* double stellate pattern (cf. S. 1878); **Dyrrhachium**, Drachms (7), same types (cf. S. 1899), with various magistrates' names. *Apparently from one fine, good fine to about extremely fine.* (£150–200) 11

59

— Bronzes (20), head of Apollo, *rev.* obelisk (S. 1887), *uncleaned, probably from one find*; **Epeirote Republic** (238–169 B.C.), \mathcal{R} Diobol, 1.59g., head of Zeus, *rev.* thunderbolt (BMC 44), *very fine.* (£100–120) 21

60

Thessaly, Larissa (5th–4th cent. B.C.), Hemidrachm (S. 2108), Drachms (2), youth restraining bull (S. 2111), facing head of nymph (S. 2121). *Fine to good fine.* (£120–160) 3

61

— **Federal Coinage** (196–146 B.C.), Double Victoriatus (cf. S. 2232); **Dyrrhachium** (c. 250–229 B.C.), Drachm (S. 1896). *Very fine.* (£80–100) 2

62

Greek Silver (8), Phokis Triobol, Lokris Quarter Stater (*pierced*), Eretria Drachm, Histiaea Tetrobols (2), Hemidrachms of Sikyon and the Achaean League (Elis —) and an Arcadian League Triobol. *Fine or about so.* (£120–160) 8

63

Greek \mathcal{R} Fractions (28), from Tarentum (3), Poseidonia (3), Katane, Dyrrhachion, Thebes (2), Athens (5), Corinth, Megalopolis, Miletos (3), Parion, Selge (3), Byblos (4). *Fair to fine.* (£150–200) 28

*64

Central Greece, Lokris Opuntii (c. 350 B.C.), Stater, head of Arethusa left, *rev.* Ajax advancing right, Thessalian helmet and broken spear between legs (BMC 20). *Very fine.* (£400–500) 1

65

— **Phokis** (c. 460–430 B.C.), Triobol, bull's head facing, *rev.* head of Artemis (S. 2348); with Hemidrachms (4) of Achaean League (3) and Arcadian League. *Fair to fine.* (£90–120) 5

66

Boeotia, Thebes (c. 400 B.C.), Stater, Boeotian shield, *rev.* head of Dionysos right (Traité 240). *Struck off-centre, about very fine.* (£180–220) 1

*67

— (c. 400–350 B.C.), \mathcal{R} Stater, 12.14g., Boeotian shield, *rev.* FA-ET, Amphora, ear of corn above (Traité 267, pl. 201, 18). *Good very fine.* (£150–200) 1

68

Attica, Athens (c. 490–482 B.C.), \mathcal{R} Tetradrachm, 17.11g., head of Athena right, *rev.* owl to right, olive spray and berry behind (Seltman group M). *Fair.* (£150–200) 1

*69

— \mathcal{R} Tetradrachm, 16.90g., as last (Seltman group Gi). *Very fine.* (£600–900) 1

*70

— (c. 440 B.C.), \mathcal{R} Tetradrachm, 17.12g., classical style, *rev.* crescent added behind owl (cf. Sear 2526). *About extremely fine.* (£300–400) 1

71

— Tetradrachm, as last. *Very fine.* (£150–200) 1

72

— Tetradrachm, as last. *Very fine.* (£250–300) 1

73

— Tetradrachm, earlier style. *Chisel cut on reverse, otherwise goo fine.* (£140–180) 1

74

— \mathcal{R} Tetradrachm, similar, countermark on obverse, test cut on reverse, *fine*; another (4th cent. B.C.), oval flan, eye in profile, *off-centre, very fine.* (£150–200) 2

75

— (4th cent. B.C.), Tetradrachm (2), same types, eye in profile (S. 2547), *one with two banker's punches*; with a Tritartemorion, *rev.* three crescents (S. 2542). *Fair to fine.* (£80–100) 3

76

— (c. 157/6 B.C.), New Style Tetradrachm, *rev.* owl standing on amphora, magistrates Polemon, Alketes, Eudi, symbol tripod (Thompson 470). *Very fine.* (£120–150) 1

77

— **Aegina** (c. 500 B.C.), Stater, turtle, *rev.* irregular incuse (S. 1851); with a Drachm of the same type (S. 1855). *Fine.* (£100–150) 2

*78

— (c. 480–456 B.C.), \mathcal{R} Stater, 12.32g., turtle, *rev.* "skew" pattern incuse (Sear 2594). *Attractive and well-centred example, very fine.* (£250–350) 1

79

— /R Obol, 0.96g., same types (BMC 115 ff.; Sear 2597). *Very fine*. (£80–100) 1

80

Corinth (5th centy. B.C.), Stater, Pegasos, *rev.* head of Athena (S. 2615); others (2, 4th cent.), with symbols, Thesalian helmet, Nike (BMC 220, 334). *Fine*. (£150–200) 3

81

— (c. 480–450 B.C.), /R Stater, Pegasos, *rev.* head of Athena (Ravel 298), *fair/fine*; another (c. 350–306 B.C.), *rev.* figure of Artemis behind head of Athena left (Ravel 1078), *good fine*; another, of **Epidamnos-Dyrrhachion**, *rev.* symbols club and dolphin (BMC 12), *good fine*. (£200–250) 3

82

Peloponnese, Elis (after 191 B.C.), Drachms (3), eagle tearing at hare held in talons, *rev.* winged thunderbolt (S. 2899). *Fine*. (£120–150) 3

83

Crete, Lyttos (c. 320–270 B.C.), Stater, eagle flying left, *rev.* boar's head right (S. 3240 var.). *Weakly struck, good fine*. (£140–180) 1

84

Asia Minor, Greek /R (8), Kyzikos Obol, Stratonikeia Hemidrachm, Rhodes Didrachm and Hemidrachms (2), Lycian League Drachm, Selge Trihemibols (2). *Generally fine*. (£100–120) 8

85

Ionian, Miletos (3rd/2nd cent. B.C.), Hemidrachms (31), head of Apollo, *rev.* lion; various magistrates. *Mostly rather corroded or off-centre*. (£150–200) 31

86

Pamphylia, Aspendos (4th cent. B.C.), Stater, two wrestlers, *rev.* slinger (S. 5398); **Tarsos** (Pharnabazos, 379–374 B.C.), Stater (cf. S. 5640). *Fair to fine*. (£90–120) 2

87

— (c. 192–191 B.C.), /R Tetradrachm, types of Alexander the Great, *rev.* ΑΣ and ΚΑ to left, anchor countermark to right (Price 2900). *Very fine*. (£80–100) 1

*88

Kings of Syria, Seleukos I (312–280 B.C.), /R Tetradrachm, 16.00g., Susa, head of Alexander right, in panther-skin helmet, *rev.* Nike erecting trophy; two monograms (Houghton Coll. 1023; ESM 426). *Rare, fine*. (£300–400) 1

*89

Antiochos I (280–261 B.C.), /R Tetradrachm, 17.05g., Seleucia on the Tigris, diademed bust right, *rev.* Apollo seated left on omphalos, holding arrow and resting on bow; monograms in outer field left and right (The monograms are unrecorded in Newell's ESM & WSM). *Apparently unpublished, fine style portrait, very fine*. (£200–250) 1

*90

— /R Drachm, 4.13g., Baktra, as last, *rev.* horse's head right (Houghton Coll. 1284; ESM 690). *Rare, about very fine*. (£100–150) 1

91

— **Antiochos III** (223–187 B.C.), Tetradrachm, Susa, head right, *rev.* Apollo seated left; rose to left, monogram to right (ESM 394; H. 1054). *Slight corrosion at edge, otherwise very fine*. (£120–150) 1

*92

— **Antiochos, son of Seleukos IV** (175 B.C.), /R Tetradrachm, 17.00g., Antioch, diademed head r., *rev.* Apollo seated left on omphalos; to left, tripod (SMA 46; Museum Notes 11, p. 66, A3-P22, this coin). *Very rare, good portrait, very fine*. (£700–800) 1

Ex Bunbury (lot 465) and Ward (lot 666) collections.

93

— **Demetrios I** (162–150 B.C.), Tetradrachm, *rev.* Tyche seated (SMA 84), *good fine*; **Alexander II**, Tetradrachm, Damascus, *rev.* Zeus seated (H. 844 var.), *scratch on obverse, otherwise good very fine*. (£120–150) 2

94

— Tetradrachm, Antioch, 154/3 diad. head r., wreath border, *rev.* Tyche enthroned left, date in ex. (Houghton Coll. 153; SMA 108). *Cleaned, good very fine*. (£100–150) 1

95

— **Antiochos VIII** (121–96 B.C.), /R of Antioch (3), Tetradrachm, *rev.* seated Zeus (SMA 407), *very fine*; Drachm, *rev.* tripod (SMA 410), *about very fine*; Hemidrachm, *rev.* Nike (Houghton Collection 338, this coin), *good fine*. (£120–150) 3

96

— **Antiochos IX** (113–95 B.C.), /R Drachm, Tarsos, diademed head r., *rev.* Sandan standing r. on back of horned and winged lion (Houghton Coll. 497; cf. Sear 7167). *Very rare, about very fine*. (£80–100) 1

97

— Tetradrachms (3) of Antiochos III, Antiochos VII and Philip Philadelphos; with drachms of Antiochos I and Ariarathes VII of Cappadocia. *Fair to fine*. (£100–120) 5

Phoenicia, Sidon (c. 384–370 B.C.), /R Tetrashekel, 27.89g., war galley left over waves, Phoenician letter “9” above, *rev.* deity in horsedrawn car left followed by king of Sidon on foot (BMC 17; Sear 5934). *Obverse a bit pitted, fine, reverse very fine.* (£200–300) 1

— /R Tetrashekel, as last (cf. S. 5934). *Obverse weakly struck and corroded, reverse fine.* (£150–200) 1

Kings of Parthia, Unknown King (c. 80–70 B.C.), /R Tetradrachm, 15.86g., Seleucia on the Tigris, bust left, *rev.* archer enthroned right, monogram above bow (Sellwood 30.2). *Good very fine.* (£140–180) 1

— Drachms (3) of Mithradates II, Phraates IV and Artabanus III; others (2) of Menander, heroic bust, and the Himyarites. *Good fine to very fine.* (£90–120) 5

Indo-Greek Kings, Euthydemus (c. 230–190 B.C.), Tetradrachm, diademed head right, *rev.* Herakles seated left (Mitchiner 94). *About very fine.* (£300–400) 1

India, Gupta Empire, Kumaragupta I (414–455), /V Dinar, king shooting at lion with bow and arrow, *rev.* female deity seated on recumbent lion (cf. Mitchiner 4814). *Very fine.* (£150–200) 1

Kings of Egypt, Ptolemy I (305–283 B.C.), /V Hemidrachm, bust right, *rev.* eagle left (Sear 7759), *fine/fair*; **Ptolemy III**, /Æ 42, head of Zeus, *rev.* eagle (cf. Sear 7814), *fine*; **Ptolemy X**, /R Tetradrachm, Alexandria, year 16 (Sv. 1676), *very fine.* (£120–160) 3

— **Ptolemy II** (285–246 B.C.), Tetradrachm, head of Ptolemy I, *rev.* eagle on thunderbolt (Sv. 255). *Good very fine.* (£120–160) 1

Cyrenaica, Barke (c. 480 B.C.), Tetradrachm, *rev.* silphium fruit between two dolphins (cf. Asyut 848). *Obverse very corroded, reverse fine, rare.* (£100–120) 1

Mauretania, Juba II (25 B.C.–A.D. 23), Denarius, *rev.* cornucopiae and sceptre, *very fine*; with a drachm of Arados, stater of Tyre, tetradrachm of Phraates IV and a Sassanian drachm, *fine.* (£90–120) 5

Roman and Byzantine

Roman Republic, Anonymous (c. 230–226 B.C.), /Æ Cast Uncia, knucklebone, club at side, *rev.* same type, the knucklebone seen from inside (Cr. 27/10). *Very fine, green patina.* (£120–180) 1

— (c. 225–217 B.C.), /Æ Cast Uncia, head of Roma left, *rev.* prow right (Cr. 35/6). *Fine.* (£80–100) 1

— (C. 217–215 B.C.), /Æ Triens (struck), diademed female head right, *rev.* Hercules fighting centaur—holding its hair in left hand and club in right (Cr. 39/1). *A rare coin, fine.* (£140–180) 1

— /Æ Uncia, head of Sol facing, *rev.* crescent and two stars (Cr. 39/4). *Green patina, fine.* (£60–80) 1

— (from 211 B.C.) /R Sestertius, head of Roma right, *ius* behind, *rev.* Dioscuri riding r. (Cr. 44/7); /R Quinarius, same types, *v* behind head, *rev.* *h* below horses (Cr. 85/1a); /R Denarius (c. 179–170 B.C.), *rev.* Diana in biga right, fly below horses (Cr. 159/2). *Scarce pieces, good fine to about very fine.* (£120–160) 3

— /R Quinarius, 2.09g., head of Roma right, *v* behind, *rev.* Dioscuri right (Cr. 48/1). *Rare variety, extremely fine.* (£100–120) 1

— /R Victoriatus, Sicily, head of Jupiter right, *rev.* Victory crowning trophy (Cr. 70/1). *About extremely fine.* (£50–60) 1

— /R Victoriatus, uncertain mint, types as last, distinctive style, *rev.* monogram of *vb* in field (Cr. 95/1). *Extremely fine.* (£150–200) 1

— /R Denarius, Etruscan (?) mint, head of Roma right, *rev.* Dioscuri riding right, large *c* above (Cr. 107/1a). *Very rare, large flan, toned, good very fine.* (£150–200) 1

— /R Denarii (2), same types, *rev.* star below horses (Cr. 113/1); (c. 189–180 B.C.), *rev.* Luna in biga right, bird and *ton* below (Cr. 141/1). *Scarce, good very fine.* (£120–150) 2

118

— Denarii (4), C. Caecilius Metellus (Cr. 256/1), M. Furius L.f. Philus (Cr. 281/1), M. Sergius Silus (Cr. 286/1), L. Philippus (Cr. 293/1). *Good very fine to extremely fine.* (£160–200) 4

119

— Denarii (11), including Cn. Gellius (Cr. 232/1), Anonymous (Cr. 287/1), Man. Aemilius Lepidus (Cr. 291/1), P. Nerva (Cr. 292/1), L. Philippus (Cr. 293/1), *very fine*, others, various, *corroded.* (£90–120) 11

120

— Denarii (13), Anonymous (Cr. 350A/2), Aelia 3, Calidia 1, Calpurnia 11, Claudia 1/2 (brockage), Cornelia 20, Fonteia 17 (2), Hosidia 1, Julia 3, Naevia 6, Sergia 1, Vibia 2. *Fine to very fine.* (£180–220) 13

121

— **T. Vettius Sabinus** (c. 70 B.C.), Serrate Denarius, head of Tatiuss, rev. IVDEX. T. VETTIUS, biga left (Cr. 404/1). *Scarce, very fine.* (£80–100) 1

122

— **C. Considius Nonianus** (c. 57 B.C.), Denarius, rev. temple on summit (Cr. 424/1); another, of C. Auruginus, rev. Ionic column flanked by two figures (Cr. 242/1). *Good fine.* (£60–80) 2

123

— **Q. Caepio Brutus** (c. 54 B.C.), Denarius, head of L. Junius Brutus, rev. head of Caius Servilius Ahala (Cr. 433/2). *About very fine.* (£100–120) 1

124

Pompey the Great (died 48 B.C.), Denarius, head of Roma right, rev. Hispania presenting palm to Pompey alighting from prow (Cr. 469/1e). *Obverse off-centre, toned, very fine.* (£100–120) 1

125

Sextus Pompey (died 35 B.C.), Æ As, c. 45, Sicily, janiform head with features of Pompey the Great, rev. PIVS IMP, prow (Cr. 479/1; RPC 671), *patinated, about very fine*; **Augustus and Agrippa**, Æ As, Nemausus, rev. crocodile and palm (RPC 523), *fine.* (£60–80) 2

126

C. Julius Caesar (died 44 B.C.), Denarius, head of Venus, rev. trophy (Cr. 468/1), *very fine*; with a denarius of Augustus (C. 43), *fair.* (£80–100) 2

127

Cassius (died 42 B.C.), plated Denarius, veiled bust of Libertas, rev. jug and lituus (Cr. 500/5). *Fine.* (£40–50) 1

128

Lepidus and Octavian, Denarius, bare head of Octavian right, rev. bare head of Lepidus right (Cr. 495/2). *Rare, reverse off-centre, good fine.* (£200–300) 1

129

Mark Antony (died 31 B.C.), Denarius, galley right, rev. LEG XII A[NTIQA], legionary eagle and standards (Cr. 544/9). *Scarce, good fine.* (£60–80) 1

130

Augustus (27 B.C. – A.D. 14), Denarius, bust of Venus, rev. Emperor in military dress to left (RIC 251; C. 70). *About very fine.* (£70–90) 1

131

— Denarius, his bare head right, rev. IOVI OLV, temple (RIC 472; C. 182). *Very fine.* (£140–180) 1

132

— Denarius, rev. P. PETRON TVRPILIA[N H]VIR], Pegasus (RIC 297; C. 491). *Rare, bankers' mark on obverse, about very fine.* (£120–150) 1

133

— Denarius, rev. OB CIVIS SERVATOS in wreath (RIC 77a; C. 210). *Minor marks on neck, good fine.* (£60–80) 1

134

Tiberius (14–37), As, rev. winged caduceus (cf. RIC 53); others, of Augustus, rev. altar of Lugdunum, Claudius, rev. Minerva; and a Republican litra (Cr. 17). *Fine to good fine.* (£80–100) 4

135

Galba (68–69), Denarius, Gaul, laureate head right, rev. VICTORIA PR, Victory to left, on globe (RIC 111; C. 322), *rare, several knocks, good fine*; with Sestertius of Faustina I, Dupondii of Domitian, Marcus Aurelius, Asses of Domitian, Faustina I (2), Faustina II, Lucilla, *fair to good fine.* (£120–160) 9

136

Marciana (sister of Trajan), Denarius, diademed and draped bust right, rev. CONSECRATIO, eagle standing right, head left (RIC 745; C. 8). *Rare, fine/fair.* (£500–600) 1

137

Antoninus Pius (138–161), Æ As, bare head right, rev. Annona (RIC 675 note), *very fine*; with an As of Caligula, rev. Vesta (RIC 38), *fair.* (£60–80) 2

*138

Faustina Senior, Æ Sestertius, draped bust right, rev. AETER-
NITAS SC, Aeternitas standing left holding phoenix on globe and raising skirt (RIC 1105). *Minor corrosion patches on reverse, otherwise attractive good very fine.* (£150–200) 1
Found Cambridge, 1989.

- 139
Septimius Severus (193–211), Æ Sesteritius, Antioch (Pisidia), laureate head right, *rev.* men standing right (Kr. —). *Green patina, very fine.* (£100–120) 1
- 139a
— Denarius, *rev.* VICTORIAE BRIT. Victory seated left (RIC 335). *Very fine.* (£80–180) 1
- 140
Caracalla (198–217), Antoninianus, *rev.* Sol (RIC 264), *very fine*; other, of Gordian III (RIC 151), Philip II (RIC 216), *extremely fine.* (£90–120) 3
- 141
Elagabalus (218–222), Æ Denarius, Eastern mint, bust right, ANTONINVS PIVS FEL AVG, *rev.* VICTORIA AVG, Victory advancing left (RIC —, a hybrid?), *good very fine*; with other ancient coins, in Æ (3), Æ (5), *fair.* (£40–60) 9
- 142
Gordian III (238–244), Æ 44mm, laureate, draped, cuir-assed bust right, *rev.* naked Herakles fighting the Nemean lion (Unrecorded?, cf. Wadd. 809). *Fine.* (£120–160) 1
- 142a
Gallienus (253–268), Antoniniani (58). *Generally fair to fine.* (£80–100) 58
- 143
Aurelian (270–275), Antoniniani (4), three different reverses. *Silvered, good very fine or better.* (£100–120) 4
- 143a
Florian (276). Antoninianus, *rev.* Fides Militum (RIC 30). *About extremely fine and scarce.* (£90–100) 1
- 144
Probus (276–282), Antoniniani (4), different types (RIC 158, 220, 365, 706); others (4) of Valerian I, Gallienus, Aurelian, Aurelian and Vabalathus. *Generally extremely fine and silvered.* (£100–150) 8
- 145
Carausius (286–293), Antoniniani (3), *rev.* capricorn, Victory, Pax (RIC 12, 143, 1020); with London mint (2), Follis of Divus Constantius I, *rev.* altar and eagles, and Æ 3 of Constantine II. *First poor, others about very fine, last extremely fine.* (£60–80) 5
- 146
Allectus (293–296), Antoninianus, London, *rev.* PROVID AVG, S–A. ML. Providentia (RIC 35), *very fine*; another, of Philip I, *rev.* Fides Militum (RIC 33), *good very fine.* (£80–100) 2
- 147
Constantine I the Great (307–337), Reduced Folles (6), various mints and types; with Constantinopolis Æ 3 (2) and Æ Stater of Corinth (4th cent. B.C.). *Last three fine to good fine, others generally good very fine.* (£90–120) 9
- 148
Æ Siliquae (5), Constantius II (RIC Arles 261), Valens (3, RIC Trier 27b [2], 46a), Gratian (RIC Trier 27c). *Very fine.* (£130–160) 5
- 149
— (5), Julian II (RIC Lugdunum 227), Valens (3, RIC Trier 27b [2], 46a), Gratian (RIC Trier 46b). *Very fine.* (£130–160) 5
- 150
— (5), Constantius II (RIC Arles 261), Valentinian I (RIC Trier 11a), Valens (2, RIC Trier 27b, 27e). Magnus Maximus (RIC Trier 84b). *Very fine, last double-struck.* (£130–160) 5
- 151
— (5), Julian II (RIC Arles 309), Valens (2, RIC Trier 27b), Gratian (RIC Trier 58), Magnus Maximus (RIC Trier 84b). *Very fine.* (£130–160) 5
- 152
— (5), Valentinian I (RIC Rome 10a), Valens (3, RIC Trier 27b [2], 46a), Gratian (RIC Trier 58). *Very fine.* (£130–160) 5
- 153
— (5), Julian II (RIC Arles 309), Valentinian I (RIC Rome 11a), Valens (2, RIC Trier 27b), Magnus Maximus (RIC Trier 84b). *Very fine.* (£130–160). 5
- 154
— (5), Julian II (RIC Lugdunum 227), Valentinian I (RIC Rome 10b), Valens (2, RIC Trier 27b, 27e), Magnus Maximus (RIC Trier 84b). *Very fine.* (£130–160) 5
- 155
— (5) of Trier, Valens (2, RIC 27b, 46a), Theodosius I (RIC 94b), Magnus Maximus (RIC 84b), Arcadius (RIC 106c). *Very fine to extremely fine.* (£130–160) 5
- 156
Constantius II (337–361), Æ Solidus, Nicomedia, facing bust, *rev.* Rome and Constantinople (RIC 74). *About very fine.* (£130–160) 1
- 157
Valentinian I (364–375), Æ Solidus, Restitutor Reipublicae type, Rome (?) mint, *slightly damaged, fine*; another, of Valens, Antioch, Gloria Romanorum type (RIC 15d), *fine.* (£200–250) 2

158

Theodosius II (402–450), *N* Solidus, facing bust, *rev.* GLOR ORVIS TERRAR, Emperor standing, off. B (MIR 32b). *Good very fine.* (£200–250) 1

159

— *N* Solidus, Constantinople, armed bust facing three-quarters right, *rev.* VOT XXX MVLT XXXX, Constantinople seated left; off. I (MIR 25b; R. 177). *Good very fine.* (£120–160) 1

160

Marcian (450–457), *N* Solidus, Constantinople, armed bust facing three-quarters right, *rev.* Victory with long cross; off. Δ (MIR 5b; R. 214). *Flan very slightly crimped, virtually extremely fine/extremely fine.* (£140–180) 1

161

— *N* Solidus, as last, off. B (MIR 5b; R. 212). *Flan damage, fine.* (£80–100) 1

162

— *N* Solidus, as last, off. Γ (S. 4322). *Light mount mark, good very fine.* (£150–200) 1

163

Leo I (457–474), *N* Solidus, standard type, off. Γ (MIR 3b). *Good very fine.* (£120–150) 1

164

Anastasius (491–518), *N* Tremissis (S. 8), *very fine but pierced.* (£100–150) 2

165

Justinian I (527–565), *N* Solidus, facing bust, *rev.* Angel facing, off. H (S. 140). *Extremely fine.* (£120–150) 1

166

— *N* Tremissis, Italian mint, *pierced*; others (2) of Justin and Constantine IV; with an Histamenon of John I (S. 1785), ex mount. *Fine.* (£150–200) 4

167

Justin II (565–578), *N* Solidus, facing bust, *rev.* Constantinopolis seated, off. A (S. 345). *Extremely fine.* (£120–150) 1

168

Tiberius II, Constantine (578–582), *N* Solidus, facing bust, *rev.* cross on steps, off. Θ (S. 422). *Extremely fine.* (£150–200) 1

169

Maurice Tiberius (582–602), *N* Solidus, facing bust, *rev.* Angel facing, off. Δ (S. 524). *Extremely fine.* (£120–150) 1

170

— *N* Solidi (2), *rev.* Angel (S. 478). *About extremely fine.* (£220–250) 2

171

Heraclius (610–641), *N* Solidus, facing busts of Heraclius and Heraclius Constantine, *rev.* cross on steps, off. I (S. 734). *Extremely fine.* (£120–150) 1

172

— *N* Solidus, with Heraclius Constantine (Sear 738); **Constantine X** (1059–1067), *N* Histamenon Nomisma (Sear 1847). *Very fine.* (£240–280) 2

173

— *N* Solidus, busts of Heraclius and Heraclius Constantine facing (S. 738), *very fine*; another, of Theodosius II, damaged. (£200–220) 2

174

Constans II (641–668), *N* Solidus, facing beardless bust, *rev.* cross on steps, off. Δ (S. 938). *About extremely fine.* (£120–15) 1

175

Constantine IV (668–685), *N* Tremissis (S. 1162), *very fine*; *Æ* (7), Folles (3), Heraclius, Constans II (S. 839, 849, 1014), Half Follis (2), Justin II, Heraclius (S. 366, 874); 10 Nummi and 12 Nummi of Heraclius (S. 876, 861), *good fine, some better.* (£100–120) 8

176

Byzantine *Æ* (48), from Anastasius to 11th cent. Anonymous; with *℞* Miliaresion (plated?) and a Syrian Fals. *Fair to fine.* (£120–160) 50

177

Roman Denarii (6), S. Severus (2), Geta, Elagabalus, Julia Maesa; with an Ant, of Otacilia Severa. *Very fine or better.* (£100–150) 7

178

Antoniniani (8), Gordian III, Philip I, Philip II, Trajan Decius, Valerian I, Gallienus, Postumus, Aurelian. *Very fine or better.* (£80–100) 8

179

Roman Denarii (15), Republican (2, one plated), Julius Caesar, elephant type, Titus (hybrid), Hadrian (2), Antoninus Pius (5), Septimius Severus (2, *extremely fine*), Julia Domna, Plautilla; with a Republican *Æ* Quadrans. *Fine to about very fine.* (£150–200) 16

180

Roman Imperial *Æ* (14), Sestertii (7, Domitian to Philip I), 2nd brass (7, Augustus to Marcus Aurelius, one pierced); with Cremna (Pisidia) *Æ* of Aurelian. *A few fine.* (£60–80) 15

181

Roman (3rd and 4th cent. A.D.), Billon and Base Antoniniani (19), *Æ* Folles, reduced Folles, etc. (23), a variety of emperors. *Fair to fine, a few better.* (£60–80) 42

182

Roman *Æ* Denarii (3), Domitian, Septimius Severus, Severus Alexander; Trajan, *Æ* Drachm of Cyrenaica, *rev.* head of Zeus Ammon; English, Long Cross Pennies (2). *Fine to good fine.* (£100 – 120) 6

183

Roman Denarii (7), of Vespasian, Domitian, Trajan, A. Pius, M. Aurelius, S. Severus and Caracalla; with an Antoninainus of Gordian III. *Fine to very fine.* (£90 – 120) 8

184

Roman *Æ* Quadrantes (274), from one find; a wide variety. *A good study group, in need of conservation.* (£200 – 300) 274

185

Roman Antioch, Tetradrachms (7) of Elagabalus, Trajan Decius (4), Trebonian Gallus (2). *Fine to very fine.* (£90 – 120) 7

186

Miscellaneous Ancient Silver (51), Alexander the Great Tetradrachm and Drachms (6), Tetradrachms of Roman Antioch (3), Roman Denarii (27) and a Quinarius, Antoniniani (11), others (2). *Fair to fine.* (£400 – 500) 51

187

Roman bronze coins (477), Sestertii (10), and Dupondii (5), but mainly late Antoniniani and early 4th cent. (462); foreign silver (2) and copper (18). *Good to fine.* (£250 – 300) 497

188

Miscellaneous late Roman *Æ* and Billon, Tetradrachms of Valerian I, Probus, Diocletian, Ant, of Carausius, Folles, etc. of Maxentius, Maximinus II, Constantine I (2), Licinius I; and a Byzantine Follis. *Fine to very fine.* (£80 – 100) 10

189

Miscellaneous Roman Imperial and Provincial, includes Denarii (3), 1st to 4th cent. A.D. *Fine to good very fine.* (£100 – 150) 39

190

Islamic and Indian coins in Silver (66) and base metals (47), Abbasid, Ilkhanid, Sind, etc. *Silver generally fine, others fair.* (£100 – 150) 113

191

Æ weights (11), Byzantine (10) and Islamic, all different. *Only fair condition, an interesting group.* (£120 – 180) 11

192

(21), another group, in lead, probably Greek. *Only fair condition, an interesting group.* (£120 – 180) 21

193

Miscellaneous ancient coins (185) in *Æ* (157), *Æ* and Billon (28). *A few copies, varied state.* (£300 – 350) 185

194

Miscellaneous Roman Bronzes (86), Claudius II (33), Maximian (18), Magnentius (10), Valentinian I (10), Gratian (15). *Generally fair to fine.* (£200 – 250) 86

INTERVAL

Sale recommences at 1 pm

BRITISH GOLD and SILVER COINS

201

Ancient British, Iceni, *Æ* Units (3), boar/horse types (2, VA 659), pattern/horse VA 734; with an Atrebatian Minim (VA 383), Duorotrigan base Stater and geometrical quarter and Gallic bronzes (3). *Fine to very fine.* (£120 – 160) 9

202

— Corieltavi, Stater, North-East coast type, degraded head, *rev.* horse left (CCB 804; S. 27). *Very fine.* (£200 – 250) 1

Ex Mossop Collection, lot 124.

*202a

Kings of Mercia, Burgred (840 – 852), Penny, BMC type A, Berhtelm (N. 423; S. 938). *Nearly extremely fine, but chipped at top.* (£150 – 180) 1

203

Aethelred II (978 – 1016), Penny, Crux type, London, Eadwold moneyer (N. 770; S. 1148). *Fine.* (£50 – 70) 1

*204

Cnut (1016 – 1035), Penny, Helmet type, Dover, Edsige (N. 787; S. 1158). *Very fine.* (£100 – 130) 1

205

Edward the Confessor (1042 – 1066), Penny, facing bust type, York, Sneborn moneyer, annulet in second angle (N. 830; S. 1183). *Good fine.* (£80 – 120) 1

*206

Edward III (1327 – 1377), Fourth Coinage, Pre-Treaty Period, Noble, London mint, saltire before Edward (N. 1182; S. 1490). *Better than fine but struck from rusty dies.* (£250 – 350) 1

*207

— — Treaty Period, Noble, London mint, annulet before Edward (N. 1232; S. 1503). *Very fine.* (£400 – 500) 1

207a

Henry VI, First Reign (1422 – 1461), Pinecone-Mascle Issue, Groat, Calais (S. 1875); Annulet Issue, Halfgroat (S. 1840). *Very fine.* (£100 – 120) 2

- 207b
— Groat, London, Rosette-Masle/Pinecone-Masle mule (N. 1445/1460). *Very fine*. (£70–90) 1
- 208
Edward IV, First Reign (1461–1470), Light Coinage, Groats (2), m.m.'s rose, crown; Elizabeth I, Shilling, tun; Spain, Castille, Real. *Third fair, others fine or very fine*. (£60–80) 4
- 208a
— Light Coinage, Groat, trefoils at neck, o of POSUI struck over an s. *Good fine, slightly crimped*. (£50–80) 1
- *209
— Second Reign (1471–1483), Angel, London, m.m. cinquefoil (N. 1626; S. 2091). *Fine, reverse better*. (£200–250) 1
- *210
Henry VIII (1509–1547), Second Coinage, Angel, m.m. lis (N. 1783; S. 2268). *Very fine*. (£200–250) 1
- 211
Elizabeth I (1558–1603), Second issue, Half-Angel, m.m. ermine, beaded inner circles (N. 1992/1; S. 2517). *Better than fine, with slightly ragged edge, and a small split (showing daylight) by D of DG*. (£80–120) 1
- 211a
Charles I (1625–1648), Briot's Second Milled Issue, Sixpence, reading CHISTO in error. *Fine*. (£50–80) 1
- 212
Charles II (1660–1685), Halfcrown, 1676, fourth bust, regnal year VICESIMO OCTAVO; George II, Halfcrowns (2), 1732, roses and plumes, 1746, LIMA (S. 3367, 3692, 3703). *Last extremely fine, others about very fine*. (£150–180) 3
- 213
— Coins in R (6), Æ (1), including hammered Fourpence to Twopence. *These last fine, others varied state*. (£50–70) 7
- 214
Anne (1702–1714), Guinea, 1713 (S. 3574). *Fair to fine*. (£100–120) 1
- 215
George I (1714–1727), Half-Guinea, 1720 (S. 3635). *Fair*. (£40–50) 1
- 216
George II (1727–1760), Five-Guineas, 1741, young head (S. 3663). *Better than very fine with two slight edge bruises*. (£1,500–1,800) 1
- 217
— Two-Guineas, 1739, intermediate head (S. 3668). *Some surface marks, very fine*. (£350–400) 1
- 217a
Halfpenny, 1754 (BMC 892). *Good extremely fine, with attractive chocolate tone, faint traces of original colour*. (£80–120) 1
- 218
George III (1760–1820), Guinea, 1769, third head (S. 3727). *About fine*. (£70–80) 1
- 219
— Guinea, 1788, fifth head (S. 3729). *Very fine*. (£70–80) 1
- 220
— Guinea, 1785, *pierced*; Half-Guinea, 1787, *damaged, probably from a mount*; Third-Guinea, 1797, *about very fine*. (£90–100) 3
- 221
— Quarter-Guinea, 1762 (S. 3741). *Good very fine*. (£60–80) 1
- 221a
— Proof Cartwheel Penny, 1797 (late Soho), copper (BMC 1123). *Virtually as struck, slight friction to highest points, detail sharp and toned pleasingly, with brilliance to obverse and reverse fields*. (£180–220) 1
- 221b
— Cartwheel Twopence, 1797 (BMC 1077). *Almost extremely fine, toned*. (£60–80) 1
- 221c
— Copper Halfpennies (approx. 100), later Halfpennies (approx. 80), all before 1860. *Varied state*. (£150–200) Lot
- 221d
— Cartwheel Twopences (8), Pennies (15), other Pennies (approx. 60). *Varied state*. (£100–150) Lot
- 222
George IV (1820–1830), Halfcrown, 1820, first head, first reverse (ESC 631; S. 3807). *Better than extremely fine*. (£80–100) 1
- 223
— Proof Sixpence, 1821 (ESC 1655). *Extremely fine, very rare*. (£180–220) 1
- 223a
— Penny, 1826, bronzed Proof, reverse c, with thick raised line down the arms of the saltire cross on the reverse (BMC 1428). *Good extremely fine, slight rubbing to high points*. (£150–180) 1
- *224
Victoria (1837–1901), Gothic Crown, 1847, UNDECIMO (ESC 288). *Extremely fine*. (£250–300) 1

- 224a
— Halfpenny, 1853, copper Proof (BMC 1541). *Almost as struck, traces of original colour, particularly on reverse.* (£150 – 200) 1
- 225
— Jubilee Two-Pounds, 1887. *With holes at 12 and 6 o'clock for swivel mounting.* (£120 – 150) 1
- 226
— Two-Pounds, 1893. *Extremely fine.* (£250 – 300) 1
- 227
— Sovereigns, shield reverses, 1843, 1855, 1861, 1871, 1872. *Generally fine.* (£240 – 260) 5
- 228
— Sovereigns, shield reverses, 1853, 1862, 1864, 1869, 1872. *Generally fine.* (£240 – 260) 5
- 229
— Sovereigns, shield reverses (5), 1854, 1862, 1863, 1864, 1871. *Generally fine.* (£240 – 260) 5
- 230
— Sovereigns, shield reverses (5), 1855, 1862, 1869, 1872, 1877. *Generally fine.* (£240 – 260) 5
- 231
— Jubilee Sovereign and Half-Sovereign, 1887. *Second very fine, first almost so.* (£80 – 100) 2
- 232
— Sovereigns (6), Jubilee head, St. George reverse, 1889 (2), 1889 S, 1889 M, 1890 S, 1891 S. *Fine to very fine.* (£280 – 320) 6
- 233
— Sovereigns (7), similar, 1891 (3), 1892 (2), 1892 M. *Fine to very fine.* (£340 – 380) 7
- 234
— Sovereigns (6), old head, 1893, 1894, 1894 M, 1897 M (2), 1898. *Mostly very fine or better.* (£280 – 320) 6
- 235
— Sovereigns (6), old head, 1899 (2), 1899 M, 1900 (2), 1901. *Fine to very fine.* (£280 – 320) 4
- 236
— Half-Sovereigns (2), 1864, die 38, 1866, die 16. *First fine, second nearly very fine.* (£70 – 90) 2
- 237
— Half-Sovereigns (2), 1873, die no. 32, 1877, die no. 20 (S. 3860). *First extremely fine, second virtually as struck.* (£130 – 160) 2
- 238
— Half-Sovereign, 1877, young head, die no. 63 (S. 3860). *Extremely fine.* (£80 – 100) 1
- 239
— Half-Sovereign, 1877, die 16. *Good very fine.* (£60 – 80) 1
- 240
— Half Sovereigns (6), old head, 1899, 1900 (2), 1901 (3). *Very fine.* (£180 – 220) 6
- 240a
— Crown, 1892 (ESC 302). *Slight friction and light abrasions, extremely fine.* (£60 – 80) 1
- 241
— Jubilee head Halfcrowns, 1887 (2), 1888, 1889, 1890, 1891, 1892. *Mostly extremely fine.* (£100 – 120) 7
- 241a
— Shillings, 1856, 1866. *Both good extremely fine and pleasantly toned.* (£100 – 120) 2
- 241b
— Sixpences, 1856, 1858 (ESC 1702, 1706). *Extremely fine or better, both nicely toned.* (£100 – 120) 2
- 242
— Old head, Halfcrown, Florin, Shilling, Sixpence, 1900. *Extremely fine.* (£70 – 80) 4
- 242a
— Copper Farthings (approx. 100), all before 1860. *Varied state.* (£70 – 100) Lot
- 243
George V (1910 – 1936), Halfcrowns, 1916 (27), 1917 (15), 1918 (14), 1919 (22). *Some fine, many mint state or practically so.* (£1,000 – 1,200) 78
- 244
George VI (1936 – 1952), Halfcrowns, 1947 (150). *Very fine or better.* (£30 – 40) 150
- *245
Elizabeth II (1952 –), Halfpenny, 1966, struck in aluminium (cf. Freeman "The Bronze Coinage of Great Britain" p. 19). *Good extremely fine.* (£100 – 150) 1
- *246
— Mule Penny, 1966, Jersey (Elizabeth II) obverse, usual reverse (McCammon —). *Good very fine, but has been cleaned (probably with ammonia).* (£100 – 150) 1
- The third recorded specimen to our knowledge. The other two examples were both sold in these rooms: 10.7.1985, lot 383, described as about very fine, toned; 9.9.1992, lot 173 — about extremely fine (cleaned in a similar manner as the present coin).

*247

— 50-Pence, struck on both sides with the reverse design. *Faint hairlines, good very fine.* (£150 – 200) 1

The surface of this coin shows faint hairlines, has a slightly satiny appearance, with some details a little soft, all probably the result of cleaning or quite heavy brushing. We are satisfied it is genuine.

248

— Sixpence, mis-struck, obverse only, grained edge. *About extremely fine.* (£20 – 30) 1

248a

George III to William IV, Farthings (approx. 200). *Varied state.* (£150 – 200) Lot

249

Isle of Man, Proof Set, 1966, comprising Five-Pounds, Sovereign and Half-Sovereign, in case of issue. *Brilliant mint state.* (£350 – 450) 3

250

— Five-Pounds, 1973. *Extremely fine.* (£220 – 250) 1

251

Ireland, Victoria (1837–1901), Pattern Double-Florin, 1900, by de Saulles, struck by Pinches for Reginald Huth (DF 640). *Extremely fine, with dark rather dull tone.* (£150 – 180) 1

*252

Scotland, Mary (1542–1567), Second Period, Half-Tes-ton, 1560, Scottish crown (S.5420). *About very fine.* (£80 – 120) 1

253

Sovereigns, 1889, 1890 S, 1893 S, 1908. *Fine or very fine.* (£180 – 200) 4

254

Sovereign, 1910; Half-Sovereign, 1912. *Fine and very fine.* (£80 – 100) 2

255

Half-Sovereigns, 1906 (2), 1913. *Fine or better.* (£90 – 100) 3

256

Stamp Replicas (8), classic British and Commonwealth stamps, contained in holders (except one), and a small gold medallet of Elizabeth II, approx. wt. 91gms. *Mint state.* (£500 – 600) 8

World Gold and Silver Coins

257

African States, 1967–84, nickel 100-Francs, Cameroon (11, including three mules, 1972), Central African (7), Chad (6), Congo (18), Gabon (37), with Central, West and Equatorial African States and alum. Congo, Rwanda, etc. *Very fine to extremely fine.* (£40 – 60) Lot

258

Australia, Victoria, Sydney Sovereign, 1870 (KM 4). *Good fine.* (£100 – 120) 1

259

— — A similar coin. *Fine.* (£80 – 100) 1

260

China, Founding of Republic, Dollars (2), n.d. 1912, Sun Yat-sen, reading ONE DOLLAR on reverse, another, Li Yuang Hung, bare headed bust, 20-Cents, n.d., 1912; Hupeh, Tael, year 30 (1904). *Very fine or better, last a little discoloured.* (£100 – 120) 4

261

Colombia (Granadine Confederation), 2-Pesos, 1859 (KM 127). *Good fine, circular mark (attempted piercing) at top, scarce.* (£60 – 80) 1

262

— Santa Fe, cob 2-Escudos. *Fine, partly flat, no date or ensayador's initials showing.* (£40 – 50) 1

263

Crusaders, Jerusalem, Baldwin I and II, Saracenic Bezant, pseudo-Cufic legends (Schl. V/19). *Very fine.* (£100 – 150) 1

*264

Dutch East Indies, Pulicat, Abbasi of Five-Shahis of Persia, counterstamped with round monogram of the Company, 17th Century (Scholten 1204). *Counterstamp very fine but struck from worn punch, very rare.* (£200 – 300) 1

*265

— — — Pulicat, Moghul Rupee, counterstamped with monogram of the Company, 17th century (cf. Scholten 1206). *Counterstamp very fine, very rare.* (£200 – 300) 1

*266

France, Merovingian, Tremissis, diademed bust left, +COS-SE(FT around, rev. eight-pointed star, + (MVEOMO around. *Very fine with a particularly strong portrait, apparently unpublished, extremely rare.* (£700 – 800) 1

Monsieur Lafaurie suggests the obverse legend may refer to Cossigny hamlet near Beaune, an area where this reverse type was used. See Lafaurie, "Réattributions de quelques monnaies mérovingiennes au type de la croix à huit rais" in *Bulletin de la Société Française de Numismatique* No. 35 (1980), pp. 647 – 651, 668 – 669.

Found in Kent. Metcalf (Thrymsas and Sceattas, Vol. 1), states only 63 Merovingian Tremisses found in England to date.

267

— Empire, Napoleon, 5 Francs, 1815 A, '100 Days' type, *only good but rare*; Quarter-Francs, 1835 A (2), *extremely fine and better*; other coins of France, Belgium, Austria, etc., in R (10), Æ etc. (30), *many fine, some better.* (£40 – 60) 43

268

— 20-Francs (4), 1820 A, 1855 A, 1862 BB, 1864 A. *First good fine, reverse very fine, second about very fine or better.* (£200 – 220) 4

269

Germany, Nuremburg and other brass Jetons (120), a varied selection. *Poor to fine.* (£40 – 60) 120

270

— States, minor coins (101), in Æ or billon, mostly 19th Century issues. *Mostly fine or very fine.* (£150 – 200) 101

271†

Hong Kong, Elizabeth II, 1000-Dollars, 1983, Year of the Pig (KM 51), in case of issue. *Mint state.* (£180 – 200) 1

272†

— Another, in case of issue. *Mint state.* (£180 – 200) 1

273

— 10-Cents, 1964, error, reeded, without security edge. *Almost extremely fine, rare.* (£20 – 30) 1

An example of this error, dated 1956 H, is recorded (KM 28.2), but not this date.

274

India, Victoria, Mohur, 1841. *Has been mounted.* (£80 – 100) 1

275

— Another, 1881. *About very fine, with jeweller's test marks on the edge above Queen's head.* (£80 – 100) 1

276

Italy, Venice, Grossi (11), 13th Century, Iacopo Tiepolo (2), Renier Zeno (4), Jean Dandolo (3), Pierre Gradenigo (2). *Fine.* (£100 – 120) 11

*277

Japan, Mutsuhito (1867 – 1912), gold 20-Yen, Meiji 3 (1870), *obv.* dragon, *rev.* sunburst within wreath, banners at sides (KM Y.13; F. 45). *Extremely fine.* (£20,000 – 25,000) 1

*278

— 10-Yen, Meiji 4 (1871), *obv.* dragon, *rev.* sunburst within wreath, banners at side (KM Y.12; F. 46). *Extremely fine.* (£3,000 – 4,000) 1

*279

— 5-Yen, Meiji 21 (1888), *obv.* dragon, *rev.* sunburst within wreath, banners at side (KM Y.11a.; F. 47). *Extremely fine.* (£2,000 – 2,500) 1

*280

— 2-Yen, Meiji 3 (1870), *obv.* dragon, *rev.* sunburst within wreath, banners at side (KM Y.10; F. 49). *Extremely fine.* (£1,000 – 1,200) 1

*281

— 20-Yen, Meiji 35 (1902), *obv.* sunburst, *rev.* mark of value within wreath (KM Y.34; F. 50). *Practically mint state.* (£1,000 – 1,200) 1

*282

— 10-Yen, Meiji 30 (1897), *obv.* sunburst, *rev.* mark of value within wreath (KM Y.33; F. 51). *Extremely fine.* (£300 – 400) 1

*283

— Yen, Meiji 7 (1874), spiral on ball curls in clockwise direction (J. & V. Q5). *Obverse very fine, reverse extremely fine, scarce.* (£150 – 200) 1

284

— Yen, Meiji 11 (1878) (J. & V. Q7), *about extremely fine but chopmarked*; Mexico, Peso, 1872, Guanajuato, C, *about extremely fine*; **Hong Kong**, Victoria, 10 and 5-Cents, 1866, *both extremely fine*; **Siam**, Eighth-Fuang, 1862, *fine*; **New Brunswick**, Victoria, 20 Cents, 1864, *good fine*; **Sierra Leone**, 10-Cents, 1805, *fair.* (£70 – 80) 7

285

Malaya and British Borneo, Elizabeth II, 50-Cents, 1961, an error, struck without the usual security edge (KM 4.2). *About extremely fine.* (£30 – 40) 1

286

Netherlands, Wilhelmina, 10-Gulden, 1912 (KM 149). *Extremely fine.* (£50 – 60) 1

287

New Zealand, Elizabeth II, Proof Set, 1971, in original holder as issued. *Brilliant mint state.* (£40 – 60) 1

- 288
Panama, Proof 20-Balboas (3), 1975, 1976, 1977; proof *R* 5-Balboas, 1975, Belisario Porras, Proof *R*, 1975, Anniversary of Independence. *Brilliant and practically as struck*. (£60 – 80) 5
- 289
Peru, 8-Escudos, 1779, Lima mint; **South Africa**, Pond, 1897. *First about very fine, portrait a little worn, second very fine, mounted in the past*. (£250 – 300) 2
- 290
Rhodesia, Proof Set, 1966, comprising gold 5-Pounds, Pound and 10-Shillings, in case of issue. *Brilliant mint state*. (£450 – 500) 3
- *291
Russia, Peter the Great, silver Novodel 2-Roubles, 1722, draped and armoured laureate bust right, *rev.* cruciform pattern, crowns at extremities, date in centre (KM N63). *Good very fine, extremely rare*. (£1,800 – 2,000) 1
- 292
— Roubles (3), 1728 (Dav. 1668), 1738 (Dav. 1675), 1746 (Dav. 1677); and a Rouble of Anne, with the portrait heavily re-engraved. *First about fine, second and third very fine, but surfaces a little coarse*. (£150 – 180) 1
- 293
St. Helena, Proof Crowns (9), all 1973; **United Kingdom**, Proof Sets (8), all 1971. *As struck*. (£60 – 80) Lot
- 294
Serbia, Uros Milutin (1282 – 1321), Grossi (21) (Metcalf 2). *Fine, a few better*. (£180 – 220) 21
- 295
South Africa, Z.A.R., Ponds, 1892 (2), 1898 (2); Half-Ponds, 1892, 1895. *Generally worn or have been mounted*. (£240 – 260) 6
- 296
— Half-Pond, 1982 (F. 3). *Extremely fine*. (£60 – 80) 1
- 297
— Krugerrand, 1970. *Extremely fine*. (£200 – 220) 1
- 298
— Proof Set, 1961, comprising gold 2-Rand and Rand, and silver Crown to nickel brass Half-Cent, in case of issue. *Mint state*. (£80 – 100) 1
- 299
— Proof Set, 1970, comprising gold 2-Rands and Rand, and silver Rand to bronze Cent, in case of issue. *Mint state*. (£80 – 100) 1
- 300
Proof 2-Rands (2) and Rands (2), 1966, 1967; 2-Rand, 1965, and Rand, 1965. *Extremely fine or better*. (£200 – 250) 6
- 301
Spanish America, contemporary forgery of a cob 4-Escudos, gold plated with a copper core. *Fine*. (£30 – 40) 1
- 302
Switzerland, 20-Francs, 1899, 1925, 1930 (2). *Extremely fine*. (£200 – 220) 4
- 303
United States of America, 20-Dollars, 1885 S. *With quite heavy surface marks, otherwise very fine*. (£200 – 220) 1
- 304
— 20-Dollars, 1895. *Almost very fine, has been polished*. (£180 – 200) 1
- 305
— 10-Dollars, 1882. *Fine*. (£90 – 110) 1
- 306
— 10-Dollars, 1911. *About extremely fine*. (£100 – 120) 1
- 307
— 5-Dollars, 1908. *Extremely fine*. (£50 – 60) 1
- 308
James I to Commonwealth, hammered coins in *R* (6), *Æ* (4), including Tower Halfcrown, m.m. tun. *Mainly fine*. (£70 – 90) 10
- 309
James II to Victoria, coins in *R* (20), *Æ* (17), *generally fine*; other base world coins and medallions (15), *very fine and better*. (£80 – 120) 53
- 310
English hammered coins (19), John to Elizabeth I, including Edward IV, Groat, York, *fine*, Henry VI, Groat, Calais, annulet/rosette-mascle mule, *fine*, Henry VII, Groat, London, facing bust type, *fine*, Edward VI, Fine Shilling and Sixpence, *fine, slight wear to portraits, others mostly fine or nearly so*. (£180 – 220) 19
- 311
Crowns, 1821, *fine, bold but with some surface marks and of dark colour*, 1928, *very fine*; Double-Florin, 1887, *good very fine*; and a silver 19th Century prize medal, *extremely fine, nicely toned*. (£60 – 80) 4

312

Crowns in *AR* (18), Halfcrowns (12), Florins (14), Short Set, 1937, silver Crown to Maundy Penny, base Penny to Farthing, in case of issue, *as struck*, Festival of Britain, 1951, Crown to Farthing, in box of issue, as struck, lesser *AR*, base and commemorative issues, *varied state*, (£220 – 250) Lot

313

Miscellaneous British and overseas coins, tokens, medallions, etc., in *AR* and base metal, including Godless Florin, 1849, *Some fair or fine, some very fine or better, last a little scuffed, about extremely fine*. (£100 – 120) Lot

314

English coins, etc., in *AR* (9), Cu-Ni (4), including Halfcrowns, 1818, 1836. *Varied state*. (£50 – 60) 13

315

Recent British coins, pre-decimal issues, contained in several holders, mostly base, a few *AR*. *Varied state*. (£20 – 40) Lot

316

Westminster Abbey, souvenir medallions (3,250), to commemorate the Restoration of the Abbey, *obv.* front view of the church, WESTMINSTER ABBEY above, *rev.* shield above inscription, struck in lead and nickel silver, 30mm, all individually mounted on a chain, contained in plastic boxes of issue. *Extremely fine, some signs of handling*. (£500 – 700) 3,250

A similar lot of these medals made to mark the restoration of Westminster Abbey were sold in our sale of January 20 1993. This second lot represents the remaining medals.

317

"Betjeman's Bygone Britain", 36 silver medallions, published by John Pinches, marking in medallic form various architectural monuments, lost through neglect, fire or development, 38mm (approx. 32gms. each), in large holder, with slip case. *Brilliant proofs, mint state*. (£70 – 90) 36

318

"Rembrandt in silver", set of 50 silver medals, published by John Pinches, commemorating his most famous paintings, 50mm (approx. 50gms. each), contained in custom made wooden cabinet, fitted four trays, felt-lined with recesses, and a drawers, with leaflets. *Brilliant proofs, mint state*. (£150 – 200) 50

319

"The Great Explorers Medals" set of 50 silver crown-size medals, published by the Franklin Mint, encapsulated in special postally used souvenir envelopes, with informational cards (one missing), contained in two albums. *Brilliant proofs, mint state*. (£75 – 100) 50

320

The Art Treasures of Ancient Greece, set of 50 gilt-bronze medals, published by the Franklin Mint, commemorating various famous classical works of art, in an album, with a booklet of informational cards. *Mint state*. (£60 – 80) 50

321

The Art Treasures of the Medici, 45 gilt-bronze medals (of a set of 50), commemorating in medallic form various famous Renaissance works of art associated with the Medici family of Florence, published by the Franklin Mint, contained in an album, with a booklet of informational cards. *Brilliant proofs, mint state*. (£40 – 60) 45

322

"1,000 Years of British Monarchy", set of 50 commemorative silver ingots, wt. approx. 65gms. each, contained in a custom made wooden box. *Brilliant proofs, mint state*. (£120 – 150) 50

323

Churchill Centenary Trust, 24 gilt-bronze medals, illustrating the life and times of Winston Churchill, published by John Pinches, in an album. *Brilliant mint state*. (£40 – 50) 24

324

"The 100 Greatest Cars", 100 miniature silver ingots, published by John Pinches, contained in custom-made leatherette case, with folder of informational cards. *Mint state*. (£20 – 30) 1

325

Recent Proof Sets, commemorative crowns and medals, miniature ingots, plates, mostly of the United Kingdom and Commonwealth, several in silver, a large quantity, mostly cased or in holders as issued. *Generally about as struck*. (£150 – 200) 1

326

Coins of the world in copper (261), mostly 19th Century, a good variety, some large. *Many fine or very fine*. (£150 – 200) 261

327

Miscellaneous coins, mostly 20th Century base metal issues, but including Two-Pence, 1797, and a silver prize medal for the International Fisheries Exhibition, 1883. *Varied state*. (£40 – 50) Lot

328

Ottoman Crown-size coins (9) in *AR*, mostly 18th Century. *Fair to fine*. (£40 – 50) 9

329

European Crown-size coins (11) in *AR*, 18th and 19th Century. *Fair to fine, some verdigris and other deposits*. (£50 – 60) 11

A Collection of Papal Medals

The collection of Papal medals offered herewith comes from a private English source. The original collector is believed to have been James Harrison, Rector and Squire of Bugbrooke, Northamptonshire. He is known to have made a "Grand Tour" in the 1840's and probably acquired all, or at least the majority, of the pieces in Rome at this time. All the medals are bronze. The condition of the medals is generally excellent and the collection is comprehensive in the range and variety of types, but as is very often the case many of the medals are Rome mint restrikes produced in the 19th Century, and show die flaws and rust marks characteristic of such pieces.

330

Martin V, Addone Colonna (11 November 1417–20 February 1431), portrait medals (2), *rev.* a) view of Church, b) arms, 40mm (Lincoln 313–*illustr.*, 315). *Extremely fine.* (£40–60) 2

331

Eugenius IV, Gabriele Condulmer (3 March 1431–23 February 1447), portrait medal by Paladino, *rev.* Coronation scene, 42mm (Lincoln 321; BDM IV, p.366). *Extremely fine.* (£30–40) 1

332

Nicholas V, Tommaso Parentucelli (6 March 1447–24 March 1455), portrait medal by Paladino, *rev.* Sarzana arms, keys and tiara above, 43mm (Lincoln 324; BDM p.366). *Good very fine.* (£30–40) 1

333

Calixtus III, Alonso de Borja (8 April 1455–6 August 1458), portrait medals (3) by Paladino, *revs.* a) naval engagement (2), b) city walls, 41mm (Lincoln 337–*illustr.*, 340; BDM IV, p.366). *One of first two only fine but an earlier striking, the other example about extremely fine, with slight discolouration on reverse, last extremely fine.* (£50–80) 3

The first two medals probably refer to a vow Calixtus III is said to have made before his selection to make war against the Turks, or may commemorate the sea fight against the Turks at Metelino (1557); the second was struck to mark the many works carried out by Calixtus to ensure the security of Rome.

334

Pius II, Enca Silvio Piccolomini (19 August 1458–15 August 1464), portrait medal by Paladino, *rev.* OPTIMO PRINCIPI in three lines, 45mm (Lincoln 352). *Extremely fine.* (£40–50) 1

335

— Portrait medal by Paladino, *rev.* table, with books, 44mm (Lincoln 350; BDM IV, p.336). *Fine to very fine.* (£20–30) 1

336

Paul II, Pietro Barbo (30 August 1464–26 July 1471), portrait medals (3), *revs.* a) hunter pursuing wild boar, b) Hilarity standing, HILARITAS PVBLICA, c) ANNO CHRISTI MCCCCLXX HAS ARDES CONDIDIT in five lines within wreath, 42mm (Lincoln 377, 380, 384). *Extremely fine but first with some verdigris in field and last with a small patch of verdigris on neck.* (£60–90) 3

337

— Portrait medal, Roman school, cast, *rev.* arms, 32mm (Pollard 170; Lincoln 368). *Very fine, pierced at top.* (£40–60) 1

338

— Portrait medal, Roman school, cast, *rev.* Hilarity standing, HILARITAS PVBLICA, 32mm (Pollard 173a; Lincoln 381). *Very fine.* (£60–80) 1

*339

Sixtus IV, Francesco Della Rovere (9 August 1471–12 August 1484), cast portrait medal by Lysippus the Younger, *rev.* a bridge of four arches, CVRA RERVVM PVBLICARVM, 40mm (Hill 806; cf. Lincoln 391). *About very fine.* (£80–120) 1

To mark the foundation of the Sistine Bridge in 1493.

340

— Portrait medals by Paladino (3), *revs.* a) Holy Door, 1675 below, b) Holy Door, ROMA below, c) ceremony of opening the Holy Door, signed on groundline, 42mm (Lincoln 395, 396, 399; BDM IV, p.336). *First rather dull and with some verdigris adhering, otherwise all extremely fine.* (£60–80) 3

All three medals refer to the Jubilee of 25 years instituted by Sixtus IV in 1675.

341

Innocent VIII, Giovanni Battisti Cybo (29 August 1484–25 July 1492), portrait medals by Paladino (2), *revs.* a) family arms, tiara and keys above, b) Pope bestowing blessings, 42mm (Lincoln 400, 403; BDM IC, p.367). *First about extremely fine, second with some rust marks, almost very fine.* (£50–80) 2

Lincoln states the second medal refers to the Duke of Calabria's entreaty to revoke the excommunication pronounced upon his uncle, Ferdinand of Naples. Forrer (BDM p.367) suggests the kneeling figure is Zozimus, son of Mohammed II.

342

Alexander VI, Rodrigo de Borja y Borja (11 August 1492–18 August 1503), portrait medals by Paladino (3), *revs.* a) family arms, tiara and keys above (2), b) ceremony of the closing Holy Door, 42mm (Lincoln 409, 414; BDM IV, p.367). *Very fine or better, one (409) is cast.* (£60–80) 3

343

Pius III, Francesco Todeschini-Piccolomini (22 September – 17 October 1503), portrait medal by Paladino, *rev.* kneeling figure receiving Papal blessing, 42mm (Lincoln 420; BDM IV, p.367). *Extremely fine*. (£30 – 50) 1

According to Lincoln and Jacques Fischer (author of the catalogue of the Ciechanowiecki collection) the kneeling figure represents Caesar Borgia imploring the protection of the Holy Father from his enemies the Orsini. Pius III, of high principles but poor health, died 22 days after his election. This, and the medal for his election, are the only two medallic types recorded by Lincoln for this Pope; three varieties, all by Paladino noted by Forrer.

344

Julius II, Giuliano Della Revere (31 October 1503 – 21 February 1513), portrait medal, fortifications at Civita Vecchia from the sea, *PORTA CENTVM CELLAE*, 40mm (Lincoln 434). *Extremely fine*. (£30 – 40) 1

345

— Portrait medals, after Pier Maria Serbaldi da Pescia (3), *revs.* a) St. Peter's, b) Ceres, c) Notre Dame of Loreto, 34mm (Lincoln 426, 427, 438; cf. Hill 870, —, 868). *Extremely fine but first struck from a particularly worn and rusted dies*. (£60 – 80) 3

346

— Portrait medal, cast, after Pier Marisa da Pescia, *rev.* Civita Vecchia, *CENTVM CELLE* (Lincoln —; Hill 872). *Very fine*. (£60 – 80) 1

347

Leo X, Giovanni de' Medici (9 March 1513 – 1 December 1521), portrait medals (3), a) family arms, crossed keys and tiara above, b) Ceres (2), 40mm (Lincoln 440, 444). *Very fine or better, one (444) from a cracked reverse die, on a thin flan and with slight solder marks at top*. (£60 – 80) 3

348

Hadrian VI, Adriaan Florensz (9 January 1522 – 14 September 1523), portrait medals (3), *revs.* a) Coronation scene, b) a trophy of books, crossed keys, tiara, etc. c), similar to last, 42mm, 40mm, 34mm (Lincoln 451, 456, 458). *Very fine or better, first and last from flawed obverse dies*. (£80 – 100) 3

Hadrian VI was the only Dutch pope and the last non-Italian to be elected to the office until John Paul II.

*349

Clement VII, Guilio de' Medici (19 November 1523 – 23 September 1534), portrait medals (3), *revs.* family arms, b) the ceremony of closing the Holy Door, c) Joseph and his brothers, 40mm, 45mm, 35mm (Lincoln 465, 467, 472). *Extremely fine, first with much original lustre*. (£60 – 80) 3

First illustrated.

*350

Paul III, Alessandro Farnese (13 October 1534 – 10 November 1549), portrait medals (8), some after Alessandro Cesati, a) projected facade of St. Peter's, b) family arms, c) Ceres, d) unicorn, etc., e) facade of Farnese Palace, f) Ganymede and Eagle, g) bird's eye view of Frascati, h) bird's eye view of Rome, 40mm, 45mm, 33mm, 35mm, 34mm, 41mm, 35mm, 40mm (Lincoln 481, 489, 490, 492, 496, 497, 501, 507; cf. Pollard p. 984 – 999). *First a very fine cast, with pleasing patina, others mostly extremely fine, second with lustre*. (£150 – 200) 8

Second illustrated.

351

Julius III, Giovanni Maria Ciocchi del Monte (7 February 1550 – 23 March 1555), portrait medals (3) by Giovan Giacomo Bonzagni, *revs.* a) facade of St. Peter's, b) Holy Door, c) Hilarity standing, *HILARITY PVBLICA*, 45mm (Lincoln 513, 518, 522; cf. Pollard p. 1011 – 1016). *Extremely fine, all with fine obverse die crack*. (£60 – 80) 3

352

— Small portrait medals (14), various reverse types, 32mm to 27mm (Lincoln 515, 520 (2), 525 but year 5, 526, 526 var. and cast, 528 but year 3 and of larger module, 529, 533, 541, 544, 547, 548, 550). *Generally extremely fine, first cast*. (£150 – 200) 14

*353

Marcellus II, Marcello Cervini (9 April – 1 May 1555), portrait medal, *rev.* Hilarity, 30mm (Lincoln 562; Pollard 561). *Very fine, with obverse die flaw*. (£30 – 40) 1
Marcellus II died of a stroke after 21 days in office.

354

— Portrait medal, *rev.* Christ in the Temple with the doctors, 30mm (Lincoln 564). *Extremely fine but reverse from a worn die*. (£30 – 40) 1

355

Paul IV, Giovanni Pietro Carafe (23 May 1555 – 18 August 1559), small portrait medals (8), various obverse and reverse types, 25mm – 37mm (Lincoln 568, 569, 570, 571, 574, 575, 579, 580). *Mostly extremely fine*. (£80 – 120) 8

356

Pius IV, Giovannangelo de' Medici (25 September 1559 – 9 December 1565), small portrait medals (13), various obverse and reverse types, 28mm – 35mm (Lincoln 592, 594 (2), 595, 596, 597 (2, one an old cast gilded), 599, 600, 610, 613, 615, 618). *The cast medal pierced at margins in three places and very fine, others generally extremely fine*. (£140 – 180) 13

357

Pius V, Antonio Ghisliere (7 January 1566 – 1 May 1572), portrait medals, mostly by Giovan Federico Bonzagni, various obverse and reverse types (12), 29mm – 40mm (Lincoln 627, 632, 633, 634, 638, 639, 643, 645, 657, 658, 666, 667; cf. Pollard 1084 – 85 for several types). *One (658) very fine, others mostly extremely fine.* (£140 – 180) 12

358

— Portrait medals (2), by Giovanni Antonio de' Rossi, *revs.* a) naval engagement, b) three figures representing Rome, Spain and Venice embracing, 43mm (Lincoln 653, 655; Pollard 601, 602; Milford Haven 125, 124a). *Extremely fine but from quite heavily rusted obverse dies.* (£60 – 100) 2

These medals commemorate the decisive and famous naval battle of Lepanto, when the allied fleets of Rome, Spain, Venice, Genoa, and the Knights of Malta defeated the Turks near Corinth, October 7th, 1571.

359

Gregory XIII, Ugo Boncompagni (13 May 1572 – 10 April 1585), portrait medals (22), mostly by Lawrence of Parma, various obverse and reverse types, 30mm – 38mm (Lincoln 671, 672, 675, 686, 687, 688, 689, 690, 691, 693, 694, 695 var., 696, 697, 718, 719, 733, 738, 740. — (2)). *Very fine or better, two varieties not in Lincoln.* (£250 – 300) 22

*360

— Portrait medal, by Lawrence of Parma, *rev.* AB.REGIBVS. IAPONIOR.PRIMA, etc., 38mm (Lincoln 754). *Extremely fine, from somewhat flawed reverse die.* (£40 – 60) 1

This refers to the embassy from Japan which arrived in Rome in 1585 and was received with great honour.

361

Sixtus V, Felice Peretti (24 April 1585 – 27 August 1590), portrait medals (5), by Lawrence of Parma or Bonzagna, a) bust of Saviour, b) Ceres, c) bust of Pius V, d) Peter and other disciples fishing, e) Christ throwing money changers from Temple, 29mm – 35mm (Lincoln 756, 761, 762, 767, —). *Very fine or better, one not in Lincoln.* (£60 – 80) 5

362

— Portrait medals (5), year III, *revs.* a) Madonna and child, b) Pope presenting standard to kneeling soldier, c) SS Peter and Paul, d) man laying under fig tree, e) galleys, 33mm – 35mm (Lincoln 779, 780, 781, 783, 784). *Extremely fine.* (£60 – 80) 5

The last two refer to the security enjoyed by Rome during this pontificate, both on land and sea.

363

— Portrait medals (4), year VI, by Niccolò de Bonis, *revs.* a) four obelisks, b) two horses of the Quirinal, c) seated female figure symbolical of Rome, d) view of St. Peter's, 38mm (Lincoln 797, 800, 803, 804). *Extremely fine.* (£80 – 100) 4

364

— Portrait medal, uniface, bust right, hand raised in benediction, 52mm (Lincoln 788). *Extremely fine.* (£40 – 60) 1

*365

Urban VII, Giovanni Battista Castagna (15 – 27 September 1590), portrait medals (4), a) Pope presenting standard to a kneeling soldier, b) standing figures of Mercy and Justice, c) seven-branched candlestick, d) female seated holding cross and tiara, 33mm, 34mm, 40mm, 33mm (Lincoln 807, 808, 810 var., 815; Pollard 685, —, 684, —). *Third good very fine, others extremely fine.* (£60 – 80) 4

Urban VII died of malaria only thirteen days after his election. Third illustrated.

366

Gregory XIV, Nicolo Sfondrati (5 December 1590 – 16 October 1591), portrait medals (4), by Nicolo de Bonis, a) arms, keys and tiara above, b) Pope presenting standard to a kneeling soldier, c) Ceres, d) female seated holding cross and tiara, 33mm, 34mm, 33mm (2) (Lincoln 817, 821, 823, 826; Pollard 687, 688 (rev.), 686b, —). *Very fine or better, except last from flawed obverse die.* (£60 – 80) 4

367

Innocent IX, Giovanni Antonio Facchinetti (29 October – 30 December 1591), portrait medals (4), by Niccolò de Bonis, a) arms, keys and tiara above, b) Angel holding a tiara, c) Minerva standing, d) head of St. Peter (Lincoln 829, 836, 837, —). *Very fine or better, last cast.* (£60 – 80) 4

368

Clement VIII, Ippolito Aldobrandini (30 January 1592 – 3 March 1605), portrait medals (6), by Giorgio Rancetti, *revs.* year VII, a) Consecration scene, b) Ceres; year IX, c) the Holy Door, d) Peace; year XII, e) Cascade of Terni; year XIII, f) Proclamation of Jubilee year, 33mm – 41mm (Lincoln — cf. 843, 848, 861, — cf. 862, 870, 872). *Very fine or better, several from quite heavily rusted dies, fifth with a reverse die flaw.* (£100 – 120) 6

369

Leo XI (1 – 27 April 1605), portrait medal by Giorgio Rancetti, *rev.* a dead lion, with a swarm of bees at its mouth, 36mm (Lincoln 878). *Practically no wear and extremely fine, but from heavily rusted dies.* (£30 – 40) 1

Lincoln lists only two medallic types for this Pope who lived only twenty seven days after his election.

370

Paul V, Camillo Borghese (16 May 1605 – 28 January 1621), portrait medals (8), mostly by Jacobo Antonio Moro, various obverse and reverse types, 25mm – 50mm (Lincoln 893, 900, 911, 914, 918, 919, 921, 922). *Mostly from rusty dies, very fine or better.* (£120 – 150) 8

371

— Portrait medal by Rancetti, cast, bare headed bust left, *rev.* view of the Borghese Chapel, unfinished, 32mm (Lincoln 883). *About very fine.* (£40 – 50) 1

372

Gregory XV, Alessandro Ludovisi (9 February 1621–8 July 1623), portrait medals (4) by Moro, *revs.* a) Pope receiving pilgrims, b) Religion and Peace, c) bust of the Saviour, d) Madonna and Child, 34mm–36mm (Lincoln 926, 928, 930, 931). *Extremely fine, but first and last with die cracks.* (£60–80) 4

*373

Urban VIII, Maffeo Barberini (6 August 1623–29 July 1644), portrait medal by Gaspare Mola, year III, *rev.* ceremony of closing the Holy Door, 40mm (Lincoln 945). *Good very fine.* (£40–60) 1

374

— Portrait medal by Mola, tomb of the Apostles in St. Peter's, Rome, 40mm (Lincoln 965). *Good very fine, reverse struck from a worn die.* (£40–60) 1

375

— Portrait medal, by Mola, year IV, *rev.* view of Fort Urbano, St. Peter above, 40mm (Lincoln 973). *Very fine, some verdigris to obverse.* (£40–60) 1

376

— Portrait medals (2), by Mola, *revs.* a) cross radiated and ornamented, b) view of the castle of St. Angelo, 37mm (Lincoln 971, 977). *Good very fine.* (£40–60) 2

377

— Portrait medals (17), mostly by Mola, various obverse and reverse types, 27mm–34mm (Lincoln 937, 942, 950, 954, 976, 982, 992, 1000, 1002, 1004 (*rev. only*), 1006, 1008, 1035, 1065). *Mostly extremely fine.* (£200–250) 17

378

— Portrait medals (6), year XVI, *revs.* a) Baptistry in the Lateran, b) Christ stilling the tempest, c) view of a street and villa (Lincoln 1038, 1042, 1044), year XVII, *revs.* d) Quirinal Palace, e) legend, *MVNIFICENTIA*, etc., f) the Salle d'Armes in the Vatican, g) Pope kneeling to St. Michael, 44mm–48mm (Lincoln 1046, 1048, 1051, 1054). *First very fine, with verdigris, others extremely fine, but mostly showing rust marks and last from flawed reverse die.* (£80–120) 7

379

— Portrait medals (9), year XVIII, head of St. Peter, year XIX, *rev.* corn granaries, year XX, *rev.* fortifications of Rome (Lincoln — cf. 1052, 1062, 1064), year XXI, *revs.* figure of Rome seated, Strength, Prudence, etc., 45mm–49mm (Lincoln 1070 (2), 1071); other smaller medals, XVII (2), 23mm (Lincoln —); oval medal, *rev.* St. Elizabeth of Portugal (Lincoln 1069). *Extremely fine, some showing rust and die flaws.* (£120–150) 9

380

Innocent X, Giovanni Battista Pamphilj (15 September 1644–January 1655), portrait medals (12), various obverse and reverse types, c. 39mm (Lincoln 1099, 1100, 1106, 1107, 1111 var., 1112, 1114, 1124 var., 1130, 1134, 1135, 1146). *Mostly extremely fine, first with die flaw.* (£150–200) 12

381

— Small portrait medals (15), various obverse and reverse types, 28mm–35mm (Lincoln 1076, 1079 var., 1085, 1089, 1090, 1115, 1117, 1120, 1122, 1142, 1148, — (4)). *Mostly extremely fine.* (£150–200) 15

382

Alexander VII, Fabio Chigi (7 April 1655–22 May 1667), portrait medals (3), *revs.* facade of Sta. Maria della Pace, b) port of Civita Vecchia, c) procession of Corpus Christi, 36mm, 44mm, 43mm (Lincoln 1151, 1154, 1156). *Extremely fine.* (£50–60) 3

The last was struck to commemorate the festival of Corpus Christi which was instituted by Alexander VII in 1655.

383

— Portrait medals (10), various obverse and reverse types, 36mm–43mm (Lincoln 1167, 1183, 1185, 1196, 1210 (2), 1214, 1217, 1223 var.). *Mostly extremely fine.* (£120–150) 10

384

— Portrait medals (8), various obverse and reverse types, 40mm–42mm (Lincoln 1227 var., 1228, 1231, 1234 (2), 1239, 1242, 1243). *Mostly extremely fine.* (£120–150) 8

385

— Small portrait medals (8), various obverse and reverse types, 28mm–36mm (Lincoln 1158, 1165, 1167 var., 1171, 1172, 1178, 1207, —). *Mostly extremely fine.* (£60–80) 8

386

Clement IX, Giulio Rospigliosi (20 June 1667–9 December 1669), portrait medals (5), *revs.* a) crossed keys and tiara, b) legend, *IPSE DOMINVS*, etc., c) St. Peter, d) legend, *DEDIT*, etc., e) Pelican feeding young, 32mm–35mm (Lincoln 1248, 1251, 1253, 1254, 1258). *Very fine or better.* (£60–80) 5

387

— Portrait medals (5), *revs.* a) crossed keys and tiara, b) Christ washing disciple's feet, c) Peace and Concord embracing, d) Procession on conclusion of Peace, e) Christ washing disciple's feet, 29mm to 41mm (Lincoln 1247, 1257, 1264, 1265, 1269). *Extremely fine.* (£60–80) 5

Third and fourth medal mark the conclusion of peace between France and Spain, in which Clement IX took a prominent part.

- 388
— Portrait medals (6), *revs.* a) St. Peter of Alcantara and St. Mary Magdalene, b) legend, c) crossed keys and gonfalon, d) bridge and castle of St. Angelo, e) Christ enthroned (Lincoln 1270, 1273, 1274 (2, thick and thin flans, 1279, 1282). *Mostly extremely fine.* (£60–80) 10
- 389
Clement X, Emelio Altieri (29 April 1670–22 July 1676), portrait medals (10), various obverse and reverse types, 30mm–40mm (Lincoln 1291, 1292, 1294, 1299 var. (2), 1301, 1305, 1307, 1308, 1318). *Mostly extremely fine.* (£100–120) 10
- 390
— Portrait medals (15), various obverse and reverse types, 31mm–40mm (Lincoln 1290, 1313, 1320, 1321, 1326, 1329, 1331, 1333, 1335, 1351, 1359, 1361, 1367, 1370, —). *Mostly extremely fine, penultimate with obverse die flaw.* (£150–200) 15
- 391
Innocent XI, Benedetto Odescalchi (21 September 1676–12 August 1689), portrait medals (8), various obverse and reverse types, 30mm–43mm (Lincoln 1372, 1375, 1391, 1399, 1405, 1408, 1409 (2), 1416). *Second very fine, others mostly extremely fine.* (£100–120) 9
- 392
— Portrait medals (9), various obverse and reverse types, 36mm–47mm (Lincoln 1420 (2), 1425, 1429, 1433, 1438, 1439, 1440, 1450, 1452). *Last very fine, others mostly extremely fine.* (£120–150) 10
- 393
— Portrait medals (9), various obverse and reverse types, 29mm–38mm (Lincoln 1442 var. (2), 1454, 1463, 1470, 1475 var., 1477, — (2)). *Mostly extremely fine.* (£100–120) 9
- 394
Alexander VIII, Pietro Ottoboni (6 October 1689–1 February 1691), portrait medal, *rev.* tomb of Alexander VIII in St. Peter's, 63mm (Lincoln 1512–13). *Very fine, a large and handsome medal.* (£60–80) 1
- 395
— Portrait medals (8), *revs.* a) Pope seated on throne, b) a globe, c) figure of Charity with children, d) St. Peter's chair, e) similar, f) censer and cloud of incense, g) Virgin and Child, 30mm–39mm (Lincoln 1487 (2), 1488, 1495, 1501, 1503, 1505, 1508). *Second very fine, others extremely fine.* (£80–120) 8
- 395a
Sede Vacante, 1691, medal, heads of Peter and Paul, *rev.* Holy Dove, 30mm (Lincoln 1515). *Extremely fine.* (£20–30) 1
- 396
Innocent XII, Antonio Pignatelli (12 July 1691–27 September 1700), portrait medals (8), *revs.* a) Chronogrammatic legend, b) Charity with children, c) Holy Dove, d) Pope relieves the prisoners and the oppressed, e) a public building, f) St. Peter watches over the city of Rome, g) the Curia on Monte Citorio, h) view of the Dogana, 30mm–40mm (Lincoln 1526, 1529, 1533, 1542, 1544, 1546, 1551, 1554). *Mostly extremely fine.* (£100–120) 8
- 397
— Portrait medals (5), *revs.* a) Pope presents a cross to missionaries, b) St. Peter and St. Paul, c) an angel proclaiming the Jubilee, d) Virgin and Child, e) Christ washing the disciples' feet, d) Procession of jubilee pilgrims entering the Holy Door, e) Justice holding scales and olive branch, 30mm–38mm (Lincoln 1560, 1564, 1568, 1572, 1574, 1579, 1582). *Extremely fine.* (£100–120) 7
- 398
Clement XI, Gianfrancesco Albani (23 November 1700–19 March 1721), portrait medals (4), *revs.* a) Christ bowed down under his cross, b) view of Civita Vecchia, c) granaries at Rome, d) legend in four lines, ANNO. SAL etc., 512mm–53mm (Lincoln 1589, 1615, 1619, 1673). *Extremely fine, but second from a flawed obverse dies.* (£80–100) 4
- 399
— Portrait medals (10), various obverse and reverse types, 30mm–43mm (Lincoln 1597, 1529 (*sic*), 1610, 1621, 1622, 1624, 1631, 1637, 1644, 1646). *Mostly extremely fine.* (£100–150) 10
- 400
— Portrait medals, by Hamerani (15), various obverse and reverse types, 35mm–44mm (Lincoln 1596, 1610, 1612, 1634, 1639, 1652, 1645 var. (year III), 1654, 1656, 1662, 1664, 165, 1667, 1670, 1674). *Very fine or better.* (£150–200) 15
- 401
Innocent XIII, Michaelangelo Conti (8 May 1721–7 March 1724), portrait medals (5), 32mm–48mm (Lincoln 1680, 1682, 1685, 1693, 1694). *Very fine or better.* (£60–80) 5
- 402
Benedict XIII, Pier Francesco Orsini (29 May 1724–21 February 1730), portrait medal, 1725, by Ermenegildo Hamerani, *rev.* statue of Charlemagne by Agostini Cornacchini, 49mm (Lincoln 1730; Ciechanowiecki 269). *Extremely fine.* (£40–50) 1
- 403
— Portrait medal, by Hamerani, year IV, *rev.* view of Hospital St. Gallicani, 35mm (Lincoln 1744). *Extremely fine.* (£30–40) 1

404

— Portrait medals (9), by Hamerani, various obverse and reverse types, 23mm–44mm (Lincoln 1709, 1716, 1724, 1727, 1729, 1734, 1738, 1739, 1745). *Extremely fine*. (£30–40) 9

*405

Clement XII, Lorenzo Corsini (12 July 1730–15 February 1740), portrait medal by Ferdinand de Saint-Urbain, bust with tiara right, *rev.* Minerva standing holding olive spray, 63mm. *About extremely fine*. (£60–80) 1

406

— Portrait medal by Ottone Hamerani, *obv.* half-length bust to right, hand raised in benediction, *rev.* the porch of the Lateran, 72mm (Lincoln 1779; BDM II, 404; Ciechanowiecki 272). *Extremely fine*. (£75–100) 1

This medal, and the following two, are among Ottone Hamerani's finest works, with detailed views of the portico of St. John Lateran, the Corsini Chapel (both built by the architect Alessandro Galilei) and the port and lazaret of Ancona.

407

— Portrait medal by Ottone Hamerani, similar, *rev.* view of port and lazaret of Ancona, 72mm (Lincoln 1781; BDM II, 405; Ciechanowiecki 273). *Extremely fine*. (£75–100) 1

408

— Portrait medal by Ottone Hamerani, similar, *rev.* the Corsini Chapel in the Lateran, 72mm (Lincoln 1783; BDM II, 404). *Extremely fine*. (£75–100) 1

*409

— Portrait medals (4), by Ottone Hamerani, *revs.* a) town and harbour of Ancona, b) legend, c) figure representing Rome, d) fountain, etc., of Aqua Virginia, 32mm, 45mm, 35mm, 38mm (Lincoln 1773, 1778, 1787, 1795). *Extremely fine*. (£60–80) 4

Second piece illustrated.

410

— Portrait medals (9) by Ottone Hamerani, various obverse and reverse types, 31mm–43mm (Lincoln 1760, 1763, 1764, 1768, 1770, 1777, 1784, 1789, 1791, 1794, 1796, 1799, 1801). *First about very fine and one (1799) rather spotty on reverse, others mostly extremely fine, (1784) struck in brass, two (1794 and 1801) with die flaws to obverse margins*. (£120–150) 13

411

Benedict XIV, Prospero Lambertini (17 August 1740–3 May, 1758), small portrait medals (9), by Ottone Hamerani, *revs.* a) porch of St. Mary Maggiore, b) figure symbolical of government, c) Ceres, d) crossed keys, e) Justice and Judgement, f) crossed keys, g) Christ washing disciple's feet, h) female figure, i) Christ washing disciple's feet, 30mm–33mm (Lincoln 1805, 1808, 1810, 1813, 1826, 1827, 1858, 1865, 1870). (£120–150) 9

*412

— Portrait medal by Ottone Hamerani, *rev.* tomb of Princess Clementina, 34mm (Lincoln 1812; Woolf 45.2). *About extremely fine*. (£30–40) 1

Princess Maria Clementina Sobieska, wife of James III, and mother of Prince Charles and Prince Henry, died in 1735, aged 33. Pope Clement XII, who held her in high regard, ordered a monument to be erected. It was designed by Filippo Barigioni and executed by Pietro Bracci but not completed until 1742 during the pontificate of Benedict XIV.

413

— Portrait medals (16), by Ottone Hamerani, *obv.* bust right with calotte, *revs.* a) legend, TEMPLYN, etc., b) Church of St. Saviour, c) Pope travelling in a litter, d) Saints in clouds, e) Pope in a litter, f) the genius of the Arts (2), g) Pope presiding over chapter of Franciscans, h) figures symbolical of Justice and Judgement (2), i) Ceremony of closing the Holy Door, j) figure symbolical of Security, k) figures representing the Papal States and Venice joining hands, l) two Archbishops joining hands, m) Pope on throne between figures, n) Peace, Neptune in chariot behind, mostly 39mm (Lincoln 1806, 1814, 1820, 1822, 1823, 1829 (2), 1834, 1853 (2), 1854, 1856, 1857, 1860, 1862, 1863). *Very fine or better, some with minor die flaws to rim*. (£200–300) 16

414

— Portrait medals (3), by Ottone Hamerani, bust right with tiara, *revs.* a) Pallas with busts, b) view of St. Peter's, Fame flying above, c) procession entering through Holy Door, 37mm, 40mm, 37mm (Lincoln 1817, 1840, 1845). *Very fine or better, last with die flaw on tiara*. (£40–60) 3

*415

Clement XIII, Carlo Rezzonico (6 July 1758–2 February 1769), portrait medals (8), mostly by F. Cropanese, last by Hamerani, *revs.* a) female figure pouring coins from a cornucopia, b) similar, year 1, c) figure of Justice, d) granaries de Termini, e) legend, GREGORIO, etc., f) arrival of Pope at Civita Vecchia, g) port of Ancona, h) legend within wreath, PRIMITIAE, etc., 30mm–32mm (Lincoln 1874, 1878, 1881, 1883, 1885, 1886, 1888, 1890). *Very fine or better*. (£100–120) 8

This and the following lots comprise most of the medallion types listed by Lincoln. First piece illustrated.

416

— Portrait medals (9), mostly by Hamerani, first by Berger, various obverse and reverse types, 30mm–43mm (Lincoln 1874, 1891, 1894, 1896, 1898, 1900, 1902, 1903, 1904). *Very fine or better*. (£80–120) 9

417

Clement XIV, Lorenzo Ganganetti (19 May 1769–22 September 1774), portrait medal by Filippo Cropanese, *obv.* bust right, *rev.* Christ carrying the cross, 51mm (Lincoln 1905). *About extremely fine*. (£40–50) 1

*418

— Portrait medals (9), many by Cropanese, a) Church of the Twelve Apostles, b) emblematic group, c) Christ washing disciple's feet, d) Pope trampling on Discord, e) figure representing the Church, statues, etc. f) Pope blessing the Arts, h) figure representing Religion, i) palm tree, 31mm–39mm (Lincoln 1910, 1912, 1914, 1915, 1919, 1922, 1924, 1927, 1931). *Very fine or better*. (£120–150) 9

Eighth piece illustrated.

419

Pius VI, Giovanni Angelo Braschi (15 February 1775–29 August 1799), portrait medals (3), unsigned, *obv.* bust right, hand raised in benediction, *revs.* a) Christ carrying cross, b) legend, OBELISCVM. RVINIS. MAVSOLEI. AVGVSTALIS. etc., c) legend, PIVS.VI. P.M. ARCEM. IN. FORO, etc., 50mm (Lincoln 1933, 1965, —). *Extremely fine*. (£80–120) 3

420

— Portrait medals (8), *revs.* a) the ceremony of closing the Holy Door, b) similar, without legend, c) saints in nimbus, d) barracks at Civita Vecchia, e) legend, f) bird's eye view of St. Lorenzo, g) figures, h) Christ washing disciple's feet, i) consecration of a church, 31mm–40mm (Lincoln 1940, 1942, 1945, 1949, 1952, 1953, 1954, 1975, 1980). *First very fine, last with almost horizontal die flaw, others extremely fine*. (£100–120) 9

*421

— Portrait medals (7), *obv.* bust left, *revs.* a) Conservatoire of St. Peter, b) public bake-houses, c) children's home at Fuligno, d) Sacristy at the Vatican, e) children's home at Tivoli, f) similar, g) reformatory (Lincoln 1958, 1960, 1961, 1968, 1971, 1972, 1974). *Generally extremely fine*. (£80–120) 7

A small but attractive group, all with architectural reverses. Second piece illustrated.

422

— Portrait medals (9), mostly signed G.H. (Hamerani), *revs.* a) Pope on throne before altar, b) saints in nimbus, c) reclining female figure, d) female figure with rudder, e) Ceres seated, f) river god, g) female figure representing Civita Vecchia, h) two river gods, i) Pope receiving priests who had been driven from France, 40mm (Lincoln 1967, 1970, 1977, 1982, 1984, 1986, 1988, 1990, 1992). *Mostly extremely fine*. (£100–150) 9

423

Sede Vacante, Cardinal Girolamo Colonna (3 May–6 July 1758), medal, *obv.* conjoined heads of Saints Peter and Paul, *rev.* Holy Dove radiated, 30mm (Lincoln 1872). *Extremely fine, die flaw on obverse rim*. (£20–30) 1

*424

Pius VII, Gregorio Chiaramonti (14 March 1800–20 August 1823), portrait medals (15), by various artists, *revs.* a) Doric column, arms at base, b) triumphal arch, c) keys, tiara, Holy Dove, d) sun rising above, e) sun rising behind hills, f) similar motif, different work, dated year III, g) heads of Saints Peter and Paul, h) head of Virgin Mary, i) Ceres seated, j) view of the Pont Molle, k) female figure with cornucopia standing, l) saints in nimbus, m) Christ washing St. Peter's feet, dated year IX, n) similar, dated year X, o) Pope offering a crown, p) six female figures, q) interior of tomb, 30mm–42mm (Lincoln 1996, 1999, 2003, 2006, —, 2008, 2013, 2014, 2030, 2032, 2036, 2038, 2039, 2052, 2076). *Very fine or better*. (£180–250) 15

Second piece illustrated.

425

— Medals (5), by various medallists, *revs.* a) St. Peter delivered from an angel, b) similar, different work, c) different treatment of the same subject, d) two warriors standing by the side of St. Peter's chair, e) Peace presenting chart to a seated figure representing the church, f) group of figures, 38mm–40mm (Lincoln 2045, 2046, 2048, 2050, 2051, 2054). *Very fine or better, third with a patch of verdigris on reverse*. (£60–80) 6

These medals refer to the Pope's release from his captivity by the French or the return to Papal authority of Bologna, Ancona, and other areas of central Italy.

426

— Portrait medals (4), by Pasanati, Passamonti, and Mercandetti, *revs.* a) Christ washing St. Peter's feet, b) similar, different treatment, c) similar, different treatment, d) same dies as first, but year XXIII, 30mm (Lincoln 2065, 2068, 2074, 2088). *Last very fine, others extremely fine*. (£40–60) 4

427

— Portrait medals by Passamonti (2), *obv.* bust right wearing tiara, *revs.* a) seated female figure holding scales and cornucopia, LEGES LATAE, b) emblematic group, 42mm (Lincoln 2063, 2066). *Extremely fine*. (£30–40) 2

428

— Portrait medals by Girometti (2), *obv.* bust left wearing tiara, *revs.* a) view of the Place Flaminia, b) DE SALVS PVB BENEMERENTI within wreath, 42mm (Lincoln 2085, 2087). *About extremely fine*. (£30–40) 2

The first medal was struck to mark the completion of the works executed by Pius VII in the *Place dei Popolo* under the direction of the Chevalier Valadier in 1823.

429

— Portrait medals by Cerbera (2), *obv.* bust right wearing tiara, *revs.* a) BENEMERENTI within wreath, b) interior of the Museum Pio Chiaramonti (Lincoln 2080, 2081). *About extremely fine*. (£30–40) 2

430

Portrait medals (3), by Mercandetti, *obv.* bust left wearing tiara, first signed in monogram below bust, *revs.* a) the Laocoon group, b) ACADEMIIS ARCHIGYMNASII ROMANI within wreath, c) Pope receiving Emperor and Empress of Austria, 41mm–43mm (Lincoln 2058, 2071, 2072). *Extremely fine, first with a high rim.* (£40–60) 3

The first struck to mark the return to Rome of art objects plundered by the French placed in the Louvre.

431

Leo XII, Annibale Sermattei della Genga (28 September 1823–10 February 1829), portrait medals, *revs.* a) BENEMERENTI within wreath, b) tiara, keys and chalice, c) Christ washing St. Peter's feet, d) BENEMERENTI within wreath, e) female figure symbolising religion, f) Christ washing disciple's feet, 28mm–43mm (Lincoln 2099, 2100, 2103, 2106, 2107, 2108). *Very fine or better.* (£80–100) 6

*432

— Portrait medals by Caputi (2), *obv.* bust right wearing calotte, *revs.* a) SVFFRAGIIS, etc., b) St. Michael holding keys and tiara, 43mm (Lincoln 2095, 2096). *Very fine or better, first with patch of verdigris on reverse.* (£30–40) 2

Second piece illustrated.

433

— Portrait medals by Cerbera (2), bust right wearing tiara, *revs.* ACADEMIIS ARCHIGYMNASII ROMANI within wreath, b) St. Peter holding keys, 42mm (Lincoln 2097, 2101). *About extremely fine.* (£30–40) 2

434

— Portrait medals, *revs.* a) legend, b) Pope visiting the sick, c) Christ washing St. Peter's feet, d) Baptistery of St. Mary Maggiore, e) Christ washing St. Peter's feet, f) Chapel to the Virgin in the Grotto du Mont della Ganga, g) Christ washing St. Peter's feet, year V, 31mm–42mm (Lincoln 2112, 2116, 2117, 2123, 2124, 2130, —). *Very fine or better, sixth (2130) discoloured on reverse.* (£80–100) 7

*435

Pius VIII, Francesco Saverio Catiglion (31 March 1829–30 November 1830), portrait medals by Girometti, various reverse types, mostly different (Lincoln 2143, — (7)). *Generally extremely fine, only one in Lincoln.* (£100–150) 7

Pius VIII only held office for 20 months and consequently only a small number of medallion types were struck, the above lot includes most of these. One piece illustrated.

436

Sede Vacante, Cardinal Francesco Galefi (30 November–2 February 1831), medals by Cerbera, 31mm, and Gennari, 33mm (Lincoln 2138, 2141). *About extremely fine.* (£30–40) 2

*437

Gregory XVI, Bartolomeo Alberto Cappellari (2 February 1831–1 June 1846), portrait medal by Cerbera, bust left, *rev.* GREGORIO. XVI PONT. MAX. ARTIVM. ET SCIENTIARVM. PATRONO. OPTIMO within laurel wreath, 60mm (Lincoln 2155). *Extremely fine.* (£40–50) 1

*438

— Portrait medals by Cerbera (18), various obverse and reverse types, 43mm (Lincoln 2156, 2160, 2162, 2163, 2165, 2168, 2172, 2177, 2179, 2189, 2192, 2199, 2203, 2208, 2208 var. (year XIV), — (3)). *Mostly extremely fine or better, generally a little dusty.* (£200–300) 18

An attractive group, several with fine reverse designs, some of architectural interest. Tenth piece illustrated.

*439

— Portrait medals by Cerbera (16), various portraits, all *revs.* Christ washing St. Peter's feet (2169 et sequ.). *Mostly extremely fine or better, generally a little dusty.* (£150–200) 16

One piece illustrated.

440

Papal medals, various types, generally bronze (approx. 75), with other coins, medals and tokens (55). *Varied state, and many worn, with verdigris, or otherwise impaired, but including some interesting types and a few extremely fine, worth careful inspection.* (£300–400) 10

Historical Medals

Other Properties

441

Charles I (1625–1649), R badge, a shell, portrait of king, bust three-quarters right, cut out from one of the Dutch Fishery Treaty medals, by Hans Reinhard, rivets on reverse (MI 370/259). *Very fine.* (£60–80) 1

442

— A similar badge, cast in one piece and gilt. *Very fine.* (£60–80) 1

443

Charles II (1660–1685), Christ's Hospital, Nautical School, uniface R badge, by John Roettier, Bluecoat boy encouraged by figures representing Arithmetic, Astronomy and Mathematics, within broad border (MI 557/218; Grimshaw 1), 83mm, pierced in several places on border. *Extremely fine, deeply toned.* (£70–90) 1

*444

Victoria (1837–1901), Marriage of Princess Victoria and Frederick William of Prussia, 1858, by L. C. Wyon, conjoined busts left, *rev.* legend within wreath, 63mm (BHM 1517; Eimer 1517). *Very fine, probably cleaned in the past.* (£75–100) 1

445

— Marriage of Duke of York and Princess Victoria Mary of Teck, by Carter, facing busts, *rev.* legend within wreath, 39mm (BHM 3441). *Good very fine, toned, rare.* (£20 – 30) 1

*446

— Jubilee, 1887, Art Union medal by A. Gilbert, struck in silver, crowned and draped bust right, *rev.* winged female figure of Fortune standing on stern of medieval ship, 63mm (BHM 3246; Eimer 1735; Beaulah 30). (£150 – 200) 1

447

— — Æ medallions (4), by J. Boehm (BHM 3219; Eimer 1733). *Extremely fine, in cases of issue.* (£80 – 120) 4

448

— Diamond Jubilee, 1897, official silver medals by Brock, large size (2); Edward VII, Coronation, 1902, official small medal; City and Guilds of London Institute, Technological Examination, prize medals (2), in silver and copper, all cased. *Extremely fine or better.* (£50 – 60) 5

449

Edward VII (1901 – 1910), Coronation, 1902, silver medal, by Bowcher for Spink, conjoined bust right, *rev.* Britain raising a crown above her head, surrounded by children representing the Empire, 76mm, edge engraved "TO SIR MARTIN DILLON FROM ALEXANDRA. XMAS, 1911. WITH VERY BEST WISHES & THANKS" (Eimer 1869). *Practically mint state and unique with this engraved inscription on edge.* (£150 – 200) 1

Dillon, General Sir Martin, G.C.B. 1902, K.C.B. 1887, C.B. 1868, C.S.I. 1872, retired 1892. Born, 19.6.1826, entered army 1843, General 1892, served in Punjab 1848 – 49, Kohat Pass 1850, Crimea 1856, Indian Mutiny 1857 – 59, China 1860, Abyssinia 1867 – 68. A.D.C. to the Queen. Died: 8.8.1913. It is interesting to note that the Queen employed the large and impressive Bowcher medal to record her "best wishes and thanks" rather than the official Coronation medal.

450

George V (1910 – 1936), Coronation, 1911, official silver medal, by B. MacKennal, matt finish, 51mm (Eim. 1922). *Mint state.* (£30 – 40) 1

451

John Rennie, Death, 1821, bronze medal by Bain, 64mm (BHM 1162). *Extremely fine.* (£30 – 40) 1

*452

Ireland, Republic, Easter Rising and Proclamation of Irish Republic, 50th Anniversary, 1966, gold commemorative medal by Paul Vincze, bust of Patrick Pearse right, *rev.* kneeling male and female figures holding flags, above WE PLEDGE OUR LIVES AND THE LIVES OF OUR COMRADES-IN-ARMS TO THE CAUSE OF ITS FREEDOM OF ITS WELFARE AND OF ITS EXALTATION AMONG THE NATIONS, 38mm, wt. approx. 63gms., in case of issue (Went "Irish Coins and Medals" 158; Eim. 2109). *Practically mint state.* (£300 – 350) 1

453

Church of England, London Diocesan Readers openwork silver badge, with ribbon and loop, with certificate to Robert John Bartlett, dated 1930; two other medals, bronze, both named to Bartlett. *Very fine or better.* (£50 – 60) 4

454

France, commemorative medals (14), Louis XIV to Exposition, 1678, various, in /R (7), /R gilt (2), Æ (4) and WM (1). *Mostly very fine and extremely fine.* (£150 – 250) 14

*455

Germany, Albert Durer, engraved /R portrait roundel, bust left with long hair, legend (reversed) around, *ALBERTVS DVRERV NORICVS INTER PICTORES OMNIVM AETATVM FACILE PRINCEPS, 68.5mm. *Of uncertain date, attractive and presumably engraved to produce a positive image (on paper?), very fine and interesting.* (£450 – 550) 1

456

— Count von Zeppelin, Balloon Flight over Strasburg, 1908, silver medal, by Lauer, 34mm. *About very fine, but has been cleaned and rim quite heavily knocked.* (£30 – 40) 1

457

United States of America, Benjamin Franklin, uniface terracotta plaque, 1777, by Jean-Baptiste Nini, bust left in high relief, B.FRANKLIN.AMERICAIN. (BDM IV, 270 illus), 117mm. *Good very fine.* (£220 – 250) 1

458

— President John F. Kennedy, gold memorial medal, 1963, by Franco Fossa, bust left, *rev.* Presidential seal, 32mm, 18ct., wt. approx. 17gms., in case of issue (Rochette K-63A-87c). *Brilliant, with proof finish, slight scuffing, virtually as struck.* (£90 – 100) 1

Tokens

459

Essex, Saffron Walden, William Wildman, Farthing, 1656; Wiltshire, Trowbridge, William Smith, Farthing; other base metal tokens (2), and a Penny, 1869. *First two fine, last fair.* (£30 – 40) 5

*460

Southwark, St. Saviour's, Dock Head, Elizabeth Wapshott, Halfpenny, 1666 (W.—). *Very fine, rare.* (£40 – 60) 1

461

London, Bishopgate, Chas. Collins (W. 227), Cripplegate, Edw. Phipps (W. 798), Drury Lane, A. Martin (W. 875), Gutter Lane, Thos. Fitzhugh (W. 1304), Thames Street, P. Nuce (W. 3114). *Fine to very fine.* (£80 – 100) 5

462

—Holles Street, F. Ellis (W. 1492), New Fish Street, wh (W. 2012), Redcross Street, T. Dickenson (W. 2379), R. Tredly (W. 2387B), Thames Street, I.W. (W. 3127 var.). *Fine to very fine.* (£80 – 100) 5

463

Seventeenth Century Tokens (3), Gloucester, T. Ricraft (W. 23), Kent, Deal, Wm. Pittock (W. 157), Durham, Wm. Greeveson (W. 29/30). *Very fine, last better.* (£70 – 90) 3

464

Seventeenth Century Tokens (9), Hertfordshire, Hitchin (W. 121, 122, 123, 125); Huntingdonshire, St. Neots (W. 55, 58); Kent, New Romney (W. 482), Wingham (W. 569), Woodchurch (W. 570). *Mostly very fine, the first rare.* (£180 – 220) 9

465

Seventeenth Century Tokens, Southwark, J. Vaine (W. 99), J. Ives (W. 191), J. Freman (W. 220), Middlesex, Shadwell, Thos. Darrell (W. 176). *Third very fine, others fine.* (£70 – 90) 4

466

Miscellaneous tokens, tickets, coins, etc., including 18th and 19th Century issues, and a few recent Irish political counterstamps, generally base metal (approx. 200). *Many fair or fine, a few better.* (£80 – 120) Lot

467

Miscellaneous tokens, some 18th Century, medallions, coins, etc., a quantity. *Many fair or fine, some better.* (£100 – 120)

468

Masonic, a fine 9ct. gold Past Master's Jewel, oval, with laurel border inset with diamonds, by L. Simpson & Co., monogram LM in centre, on pale blue enamel field, named to Oscar Kanter, 1937 – 38, ribbon and bar. *Extremely fine.* (£250 – 300)

469

—Charles Dickens Lodge, and attractive and well made 15ct. gold Past Master's Jewel, with finely painted enamel portrait of Dickens in centre, ribbon and bar, engraved to Alec Stephen Warren, 1927 – 28. *Extremely fine.* (£60 – 80) 1

470

—Thomas à Becket Lodge 2754, a well made 9ct. Past Master's Jewel by Towe, Kenning & Spencer, blue ribbon, with enamel crest; Henry of Auxerre Lodge 7235, another, 9ct. gold, both named to Harold Sidney Combes, 1963 – 64 and 1968 – 69; Palmers Green Lodge 4023, 9ct. gold Past Chairman's Jewel, to Francis C. Turner, 1953 – 54. *Extremely fine.* (£80 – 100) 3

471

—Peacehaven Lodge, a well made 9ct. gold Past Master's Jewel, ribbon, enamel crest and bar, to A. J. Lupper, 1968 – 69. *Extremely fine.* (£40 – 60) 1

472

—Royal Arch, Jewel of the Order, gilt, with brilliants; pz Breast Jewel, gilt, on enamel field, with brilliants. *Extremely fine.* (£30 – 40) 2

473

—Royal Arch, Jewel of the Order, MEZ Breast Jewel, named to Oscar Kanter, 1942, sash, collarette and collarette jewel, embroidered apron, etc., in case. *Extremely fine.* (£40 – 60) Lot

474

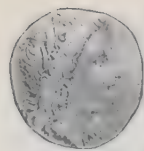
—Ashlar Lodge 4858, Past Master's Jewel, ribbon and bar, and Founder's Jewel, both silver gilt and enamel; other masonic jewels (6), including Welfare Lodge Steward's Jewel, gilt and enamel, named variously, 1913 – 30. *Extremely fine, a small but attractive group.* (£50 – 60) 8

475

Order of Buffaloes, various jewels, silver gilt and enamel, with ribbon suspenders. *Extremely fine.* (£40 – 50) 5

END OF SALE

PLATE I



14



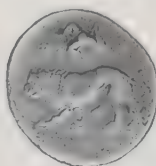
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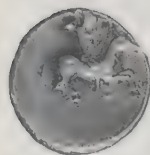
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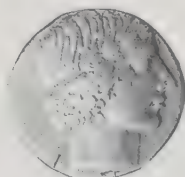
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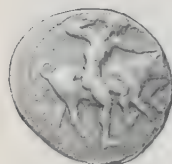
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35



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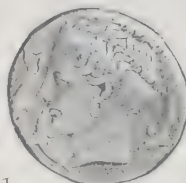
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40



41



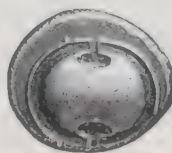
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49



64



67



PLATE II



PLATE III



206



207



209



266



210



245



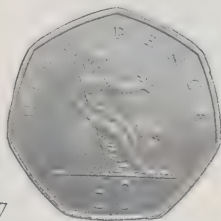
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246



247



252



264



265



PLATE IV



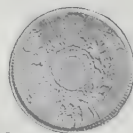
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278



279



280



282



281



283



291

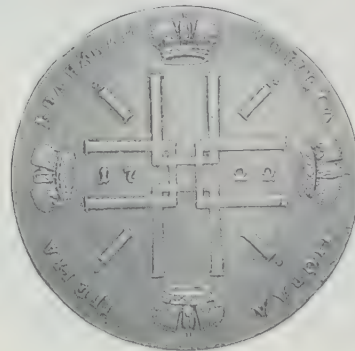


PLATE V



339



ex 349



ex 350



353



360



ex 365



373





405



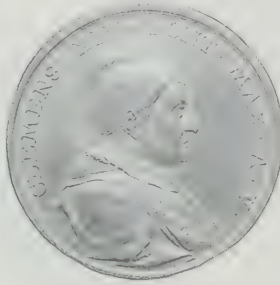
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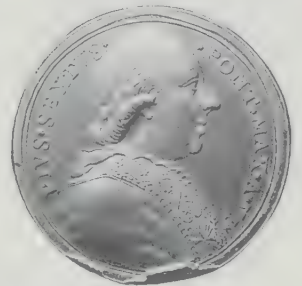
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ex 415



ex 418



ex 421

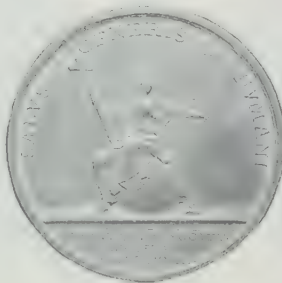
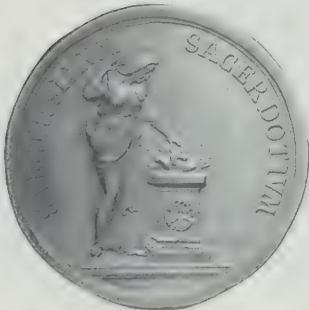
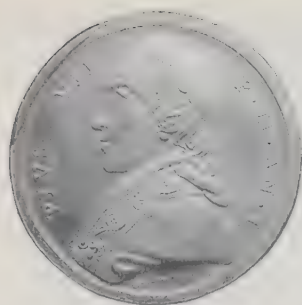
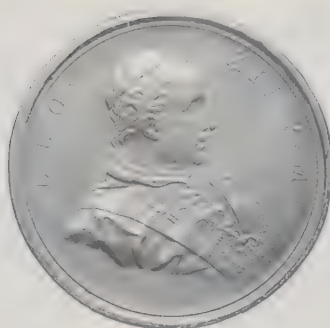


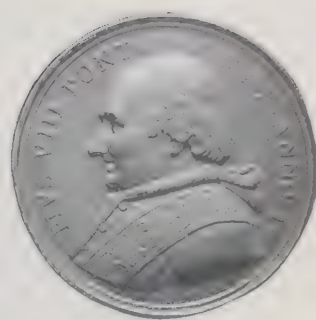
PLATE VII



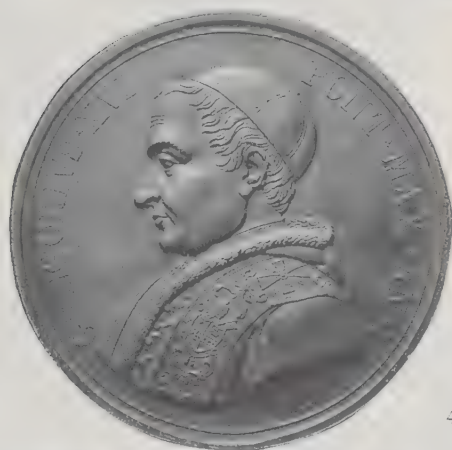
ex 424



ex 432



ex 435



437

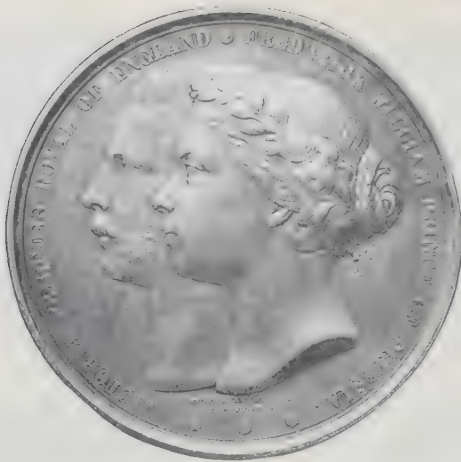


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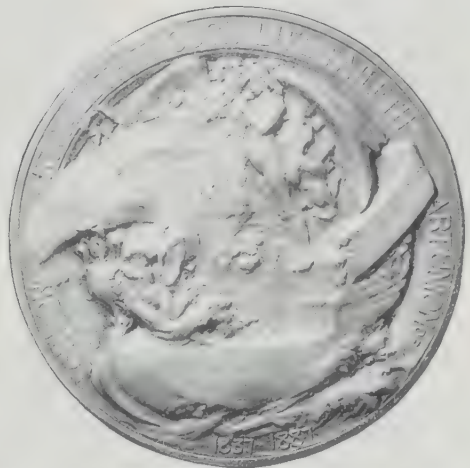


ex 439

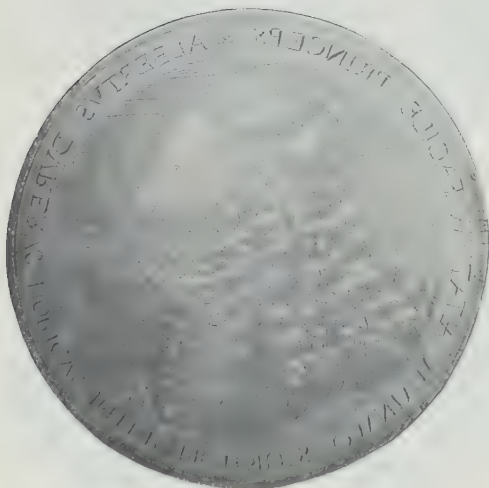




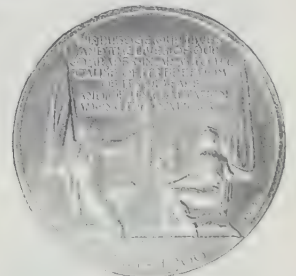
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446



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452



460



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Wednesday 9 June	Ancient, English and World Coins, Historical Medals and Tokens
Wednesday 23 June	Orders, Decorations and Medals
Wednesday 7 July	English and World Coins
Wednesday 8 September	English and World Coins
Wednesday 22 September	Orders, Decorations and Medals
Monday 11 October	Ancient, English and World Coins
Wednesday 3 November	Historical Medals, Tokens, English and World Coins
Wednesday 1 December	English and World Coins
Wednesday 8 December	Orders, Decorations and Medals

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